

Graphic Organizer Packet

NOTING WHAT I'VE LEARNED

Topic: _____

**Main Ideas/Key Words/
Questions/Drawings**

1. _____

2. _____

3. _____

1. _____

2. _____

3. _____

1. _____

2. _____

3. _____

1. _____

2. _____

3. _____

NOTING WHAT I'VE LEARNED

Topic: _____

**Main Ideas/Key Words/
Questions/Drawings**

What I've learned:

1. _____

2. _____

3. _____

1. _____

2. _____

3. _____

1. _____

2. _____

3. _____

1. _____

2. _____

3. _____

KNOWLEDGE CHART

Name: _____

Prior Knowledge About _____ _____	New Knowledge About _____ _____
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.
6.	6.
7.	7.
8.	8.

Topic: _____

Name: _____

Date: _____

A: _____

B: _____

C: _____

True of A Only

True of A and B

True of B Only

True of B and C

True of C Only

--	--	--	--	--

Topic: _____

Name: _____ **Date:** _____

A: _____ **B:** _____ **C:** _____

True of A Only

True of A and B

True of B Only

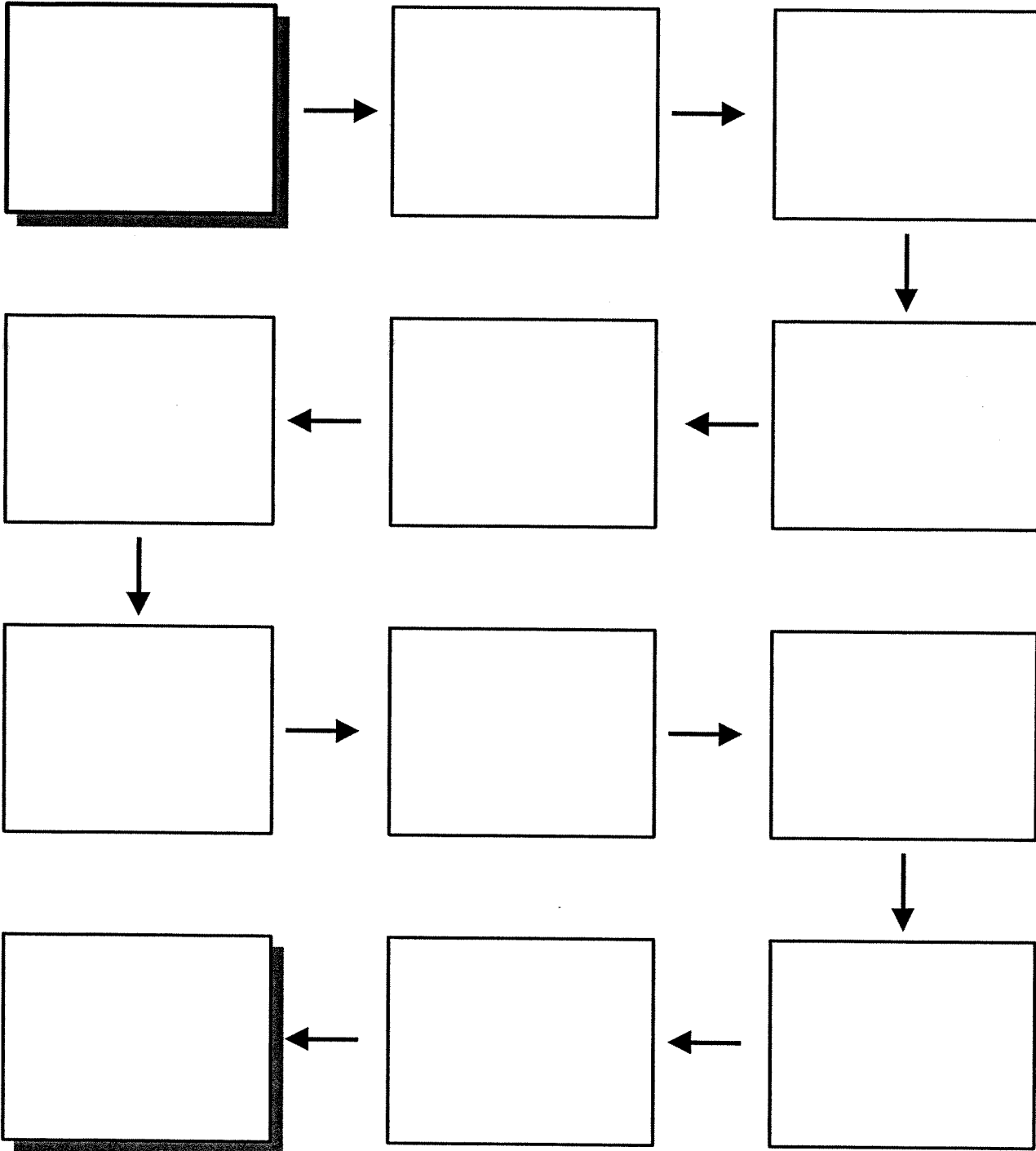
True of B and C

True of C Only

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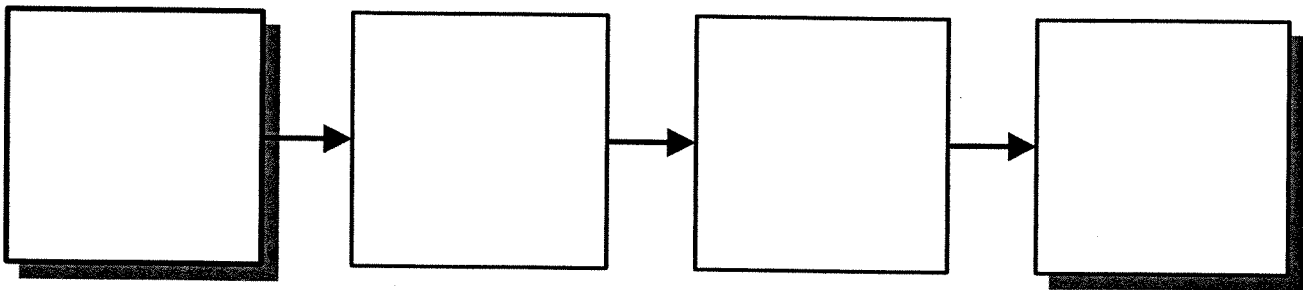
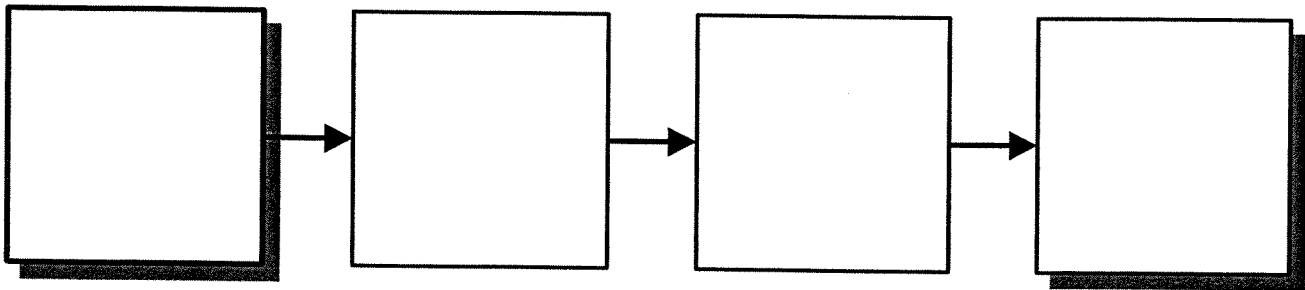
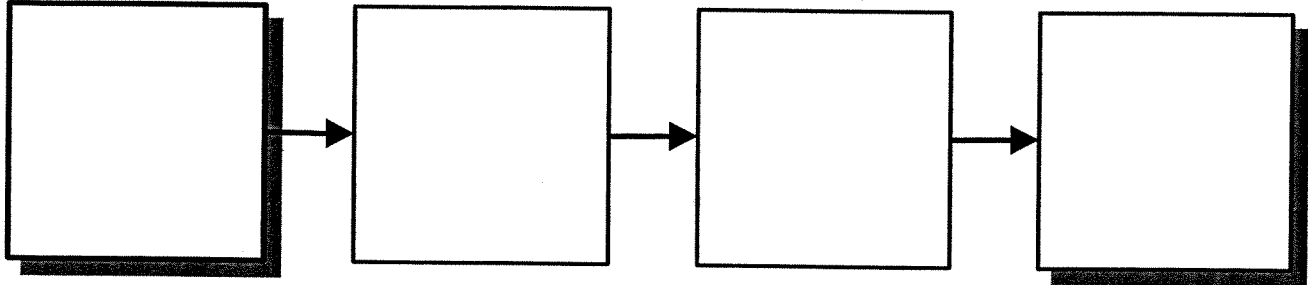
CAUSE AND EFFECT CHAIN 1

Name: _____ Date: _____



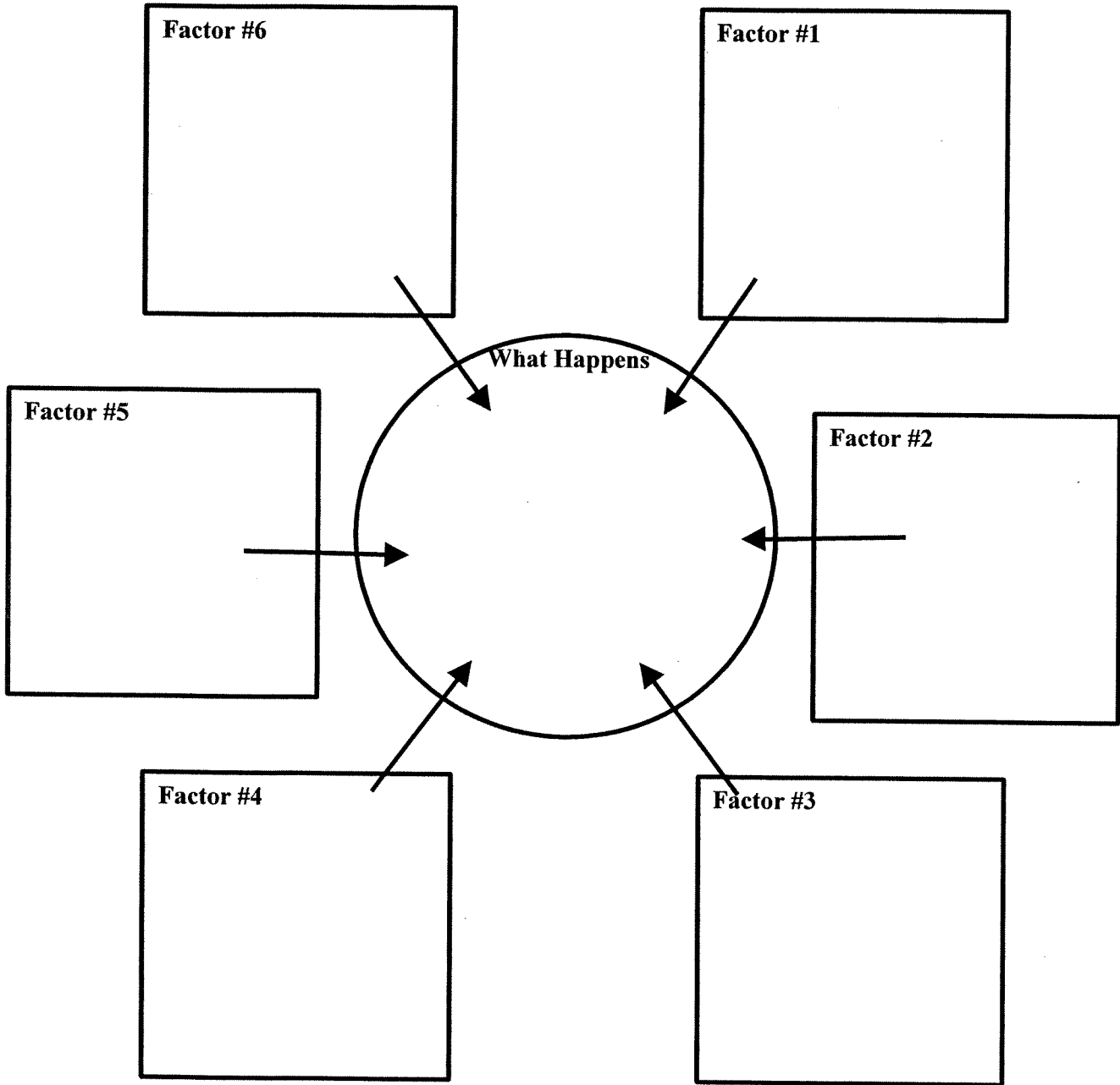
CAUSE AND EFFECT CHAIN 2

Name: _____ Date: _____



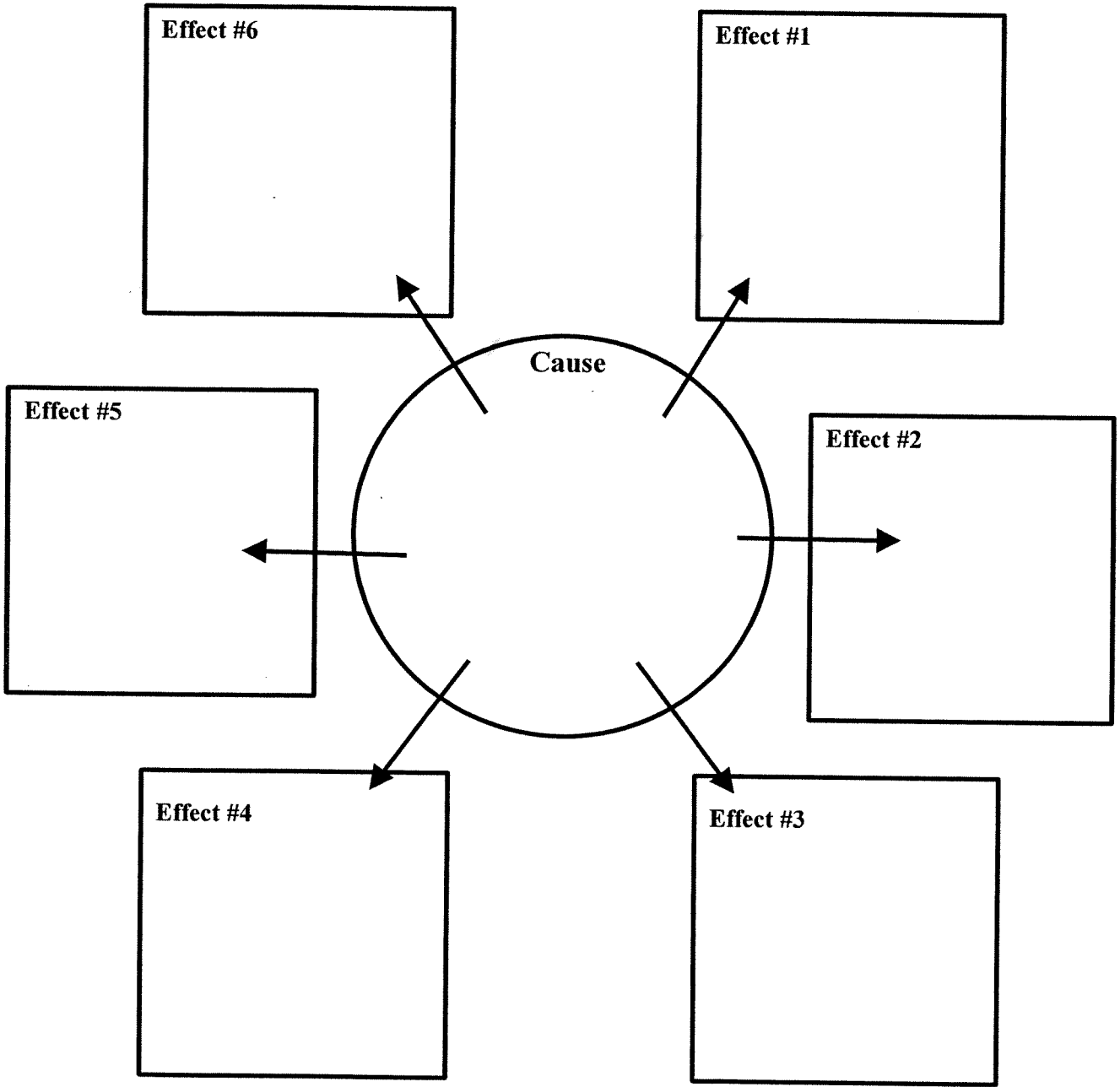
TOPIC: _____

Name: _____ **Date:** _____



TOPIC: _____

Name: _____ **Date:** _____



GO.4.12

Name: _____ Date: _____

REALITY VS. FANTASY CHART

Reality	Fantasy
<p>How are the animals realistic?</p> <p>1. _____ _____</p> <p>2. _____ _____</p> <p>3. _____ _____</p> <p>4. _____ _____</p> <p>5. _____ _____</p>	<p>How are the animals based on fantasy?</p> <p>1. _____ _____</p> <p>2. _____ _____</p> <p>3. _____ _____</p> <p>4. _____ _____</p> <p>5. _____ _____</p>

DIRECTIONS ON HOW TO MAKE A _____

BY: _____

First,

Second,

Third,

Then,

Last,

STORY FRAME SUMMARY

Name: _____ Date: _____

Title of story _____

In this story, the problem begins when _____

After this, _____

Next, _____

Then, _____

The problem is finally solved when _____

The story ends _____

THINK/PAIR/SHARE

Question: _____

Think about your answer. Write it down, if needed.



Select A Partner



Listen to or explain answers



Switch Roles



State your answer in class discussion, a written assignment, or a speech.

WHO, WHAT, WHEN, WHERE, WHY, HOW #2

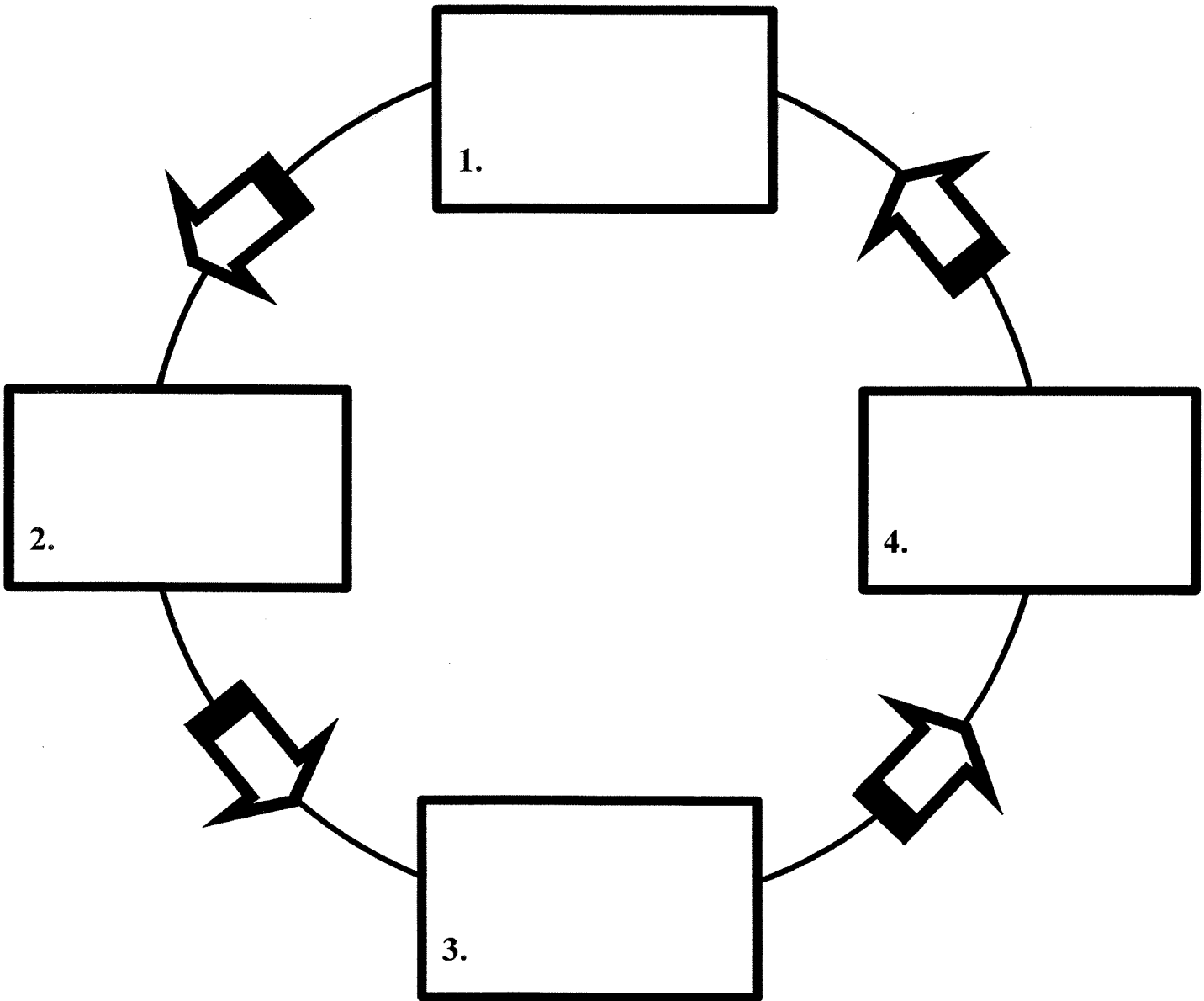
Topic: _____

Who?	What?
When?	Where?
Why?	How?

CYCLE GRAPH

Name: _____ Date: _____

Title: _____

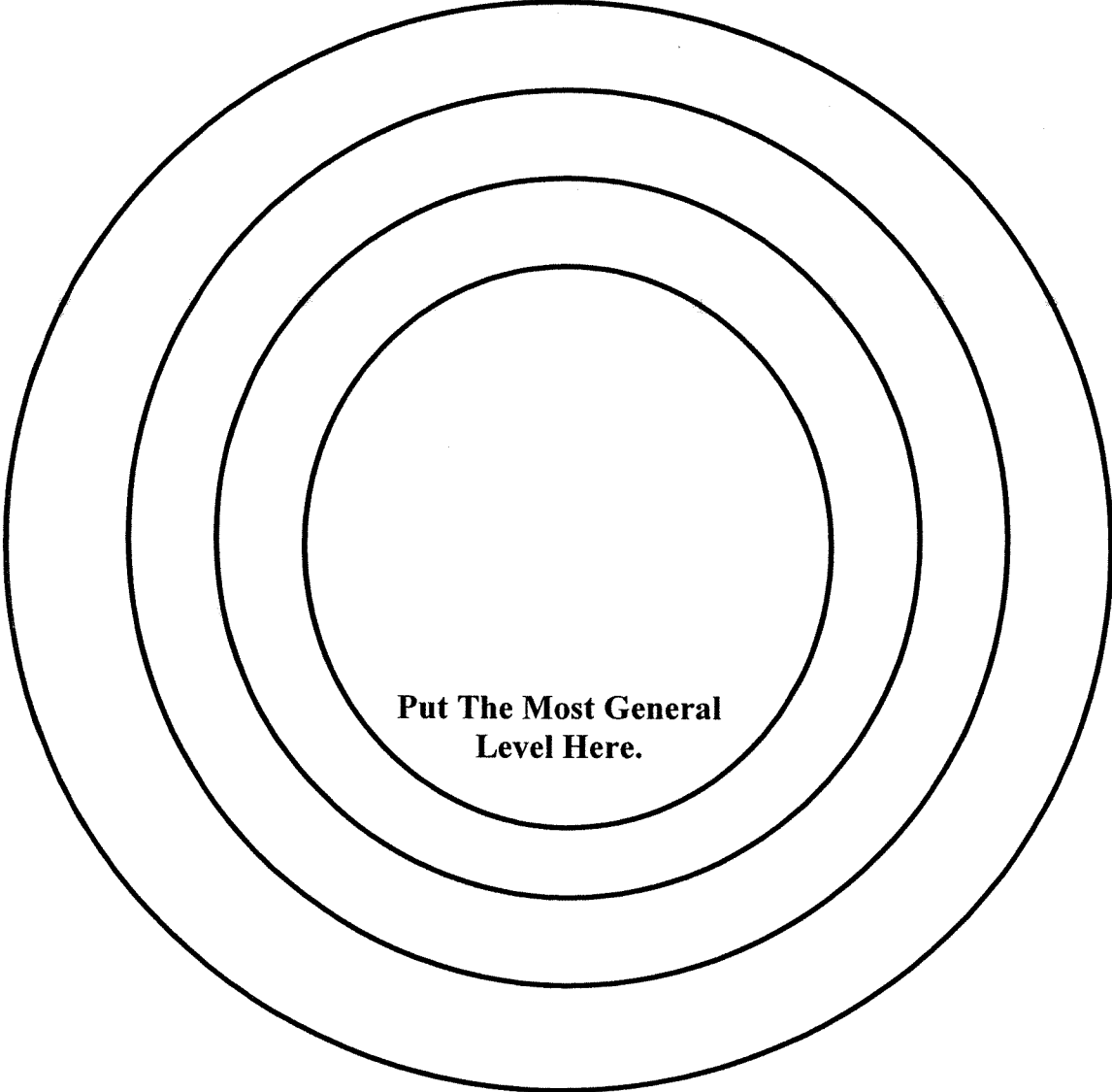


ORAL PRESENTATION NOTE CARD FORMAT

<p>Card # _____ Card Topic: _____</p> <p>Points to Make:</p> <p>Plans for Gestures, Visuals, Props:</p> <p>Eye Contact Volume Smile</p>
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GENERAL TO SPECIFIC

Name: _____ Date: _____



KWL #2

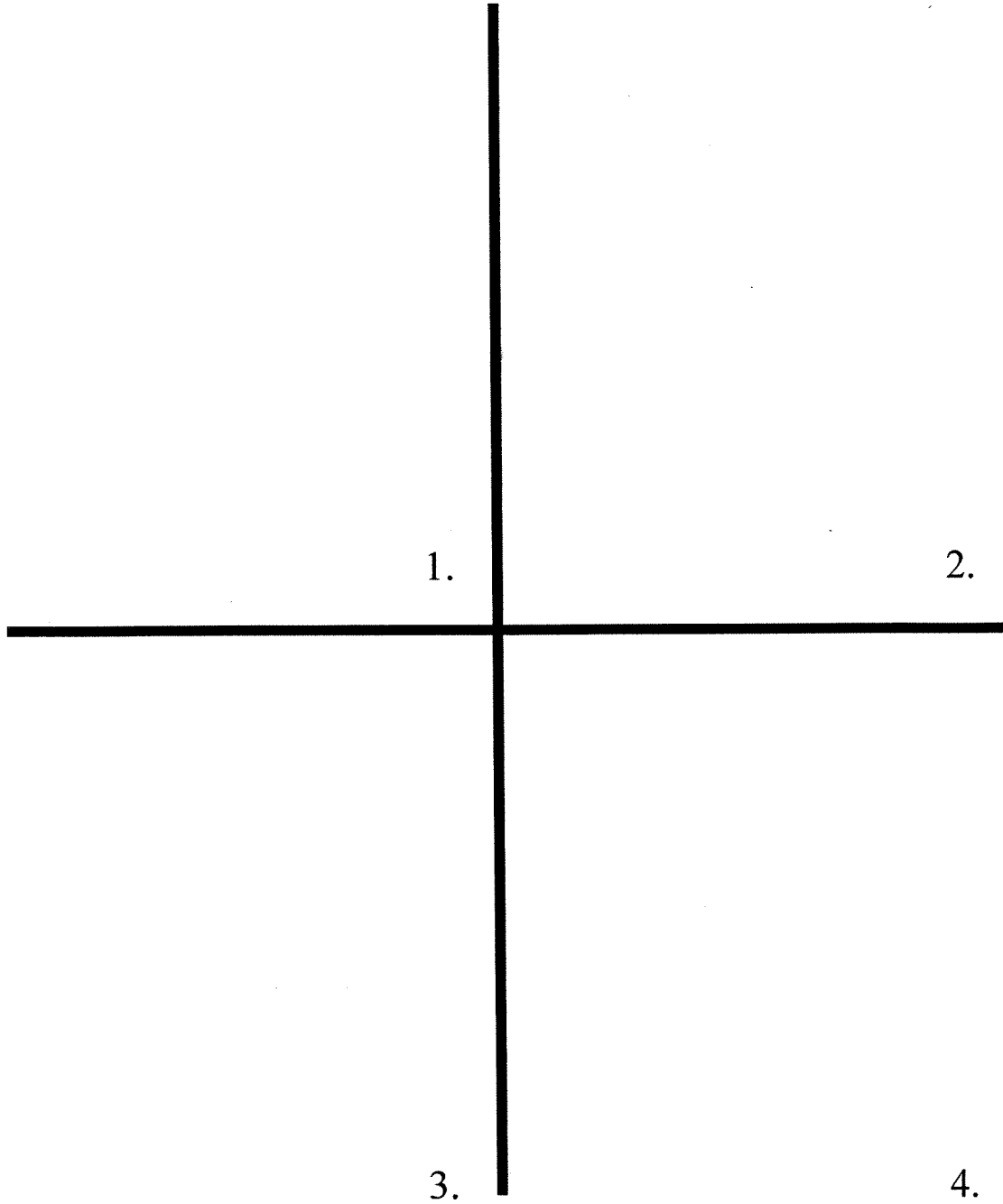
TOPIC _____

K-W-L-H

What we Know	What we Want to learn	What we Learn as we read	How we can Learn more

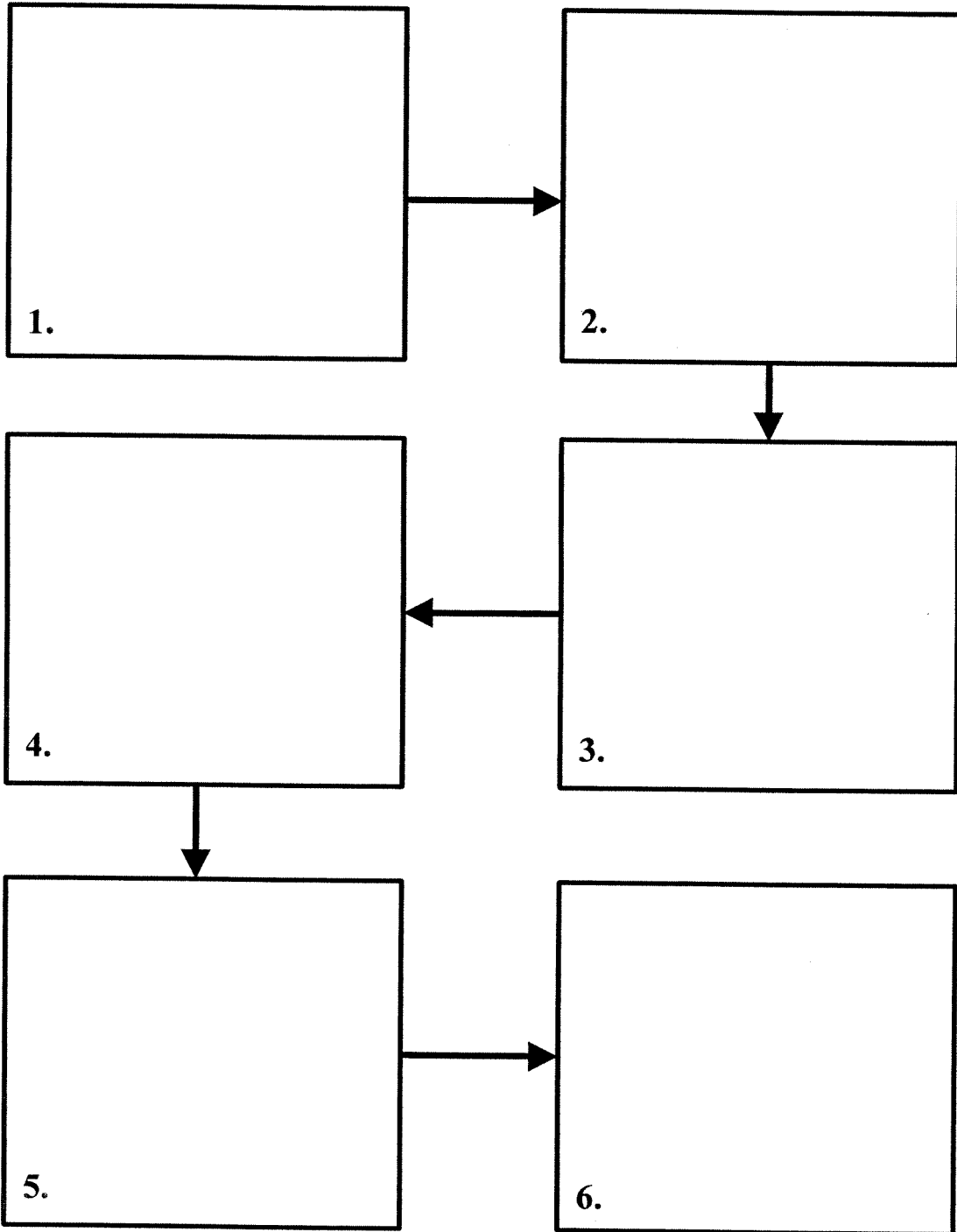
FOUR EVENT SEQUENCE

Name: _____ Date: _____



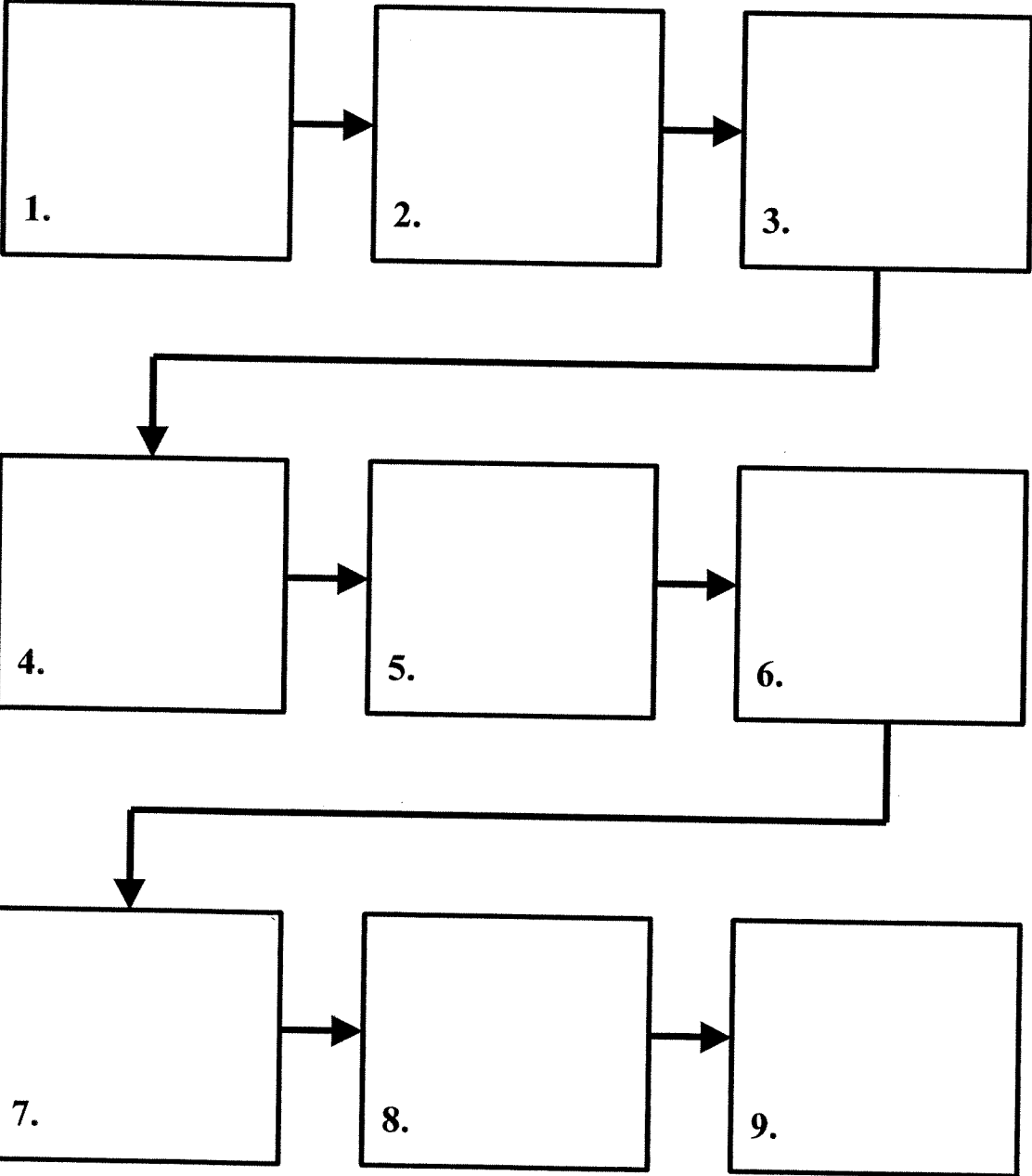
SIX EVENT SEQUENCE CHART

Name: _____ Date: _____



NINE EVENT SEQUENCE CHAIN

Name: _____ Date: _____



THEN / NOW COMPARISON

Name: _____ Date: _____

Title/Topic _____

THEN

NOW

THEN	NOW

THEN / NOW COMPARISON

Name: _____ Date: _____

Title/Topic _____

THEN

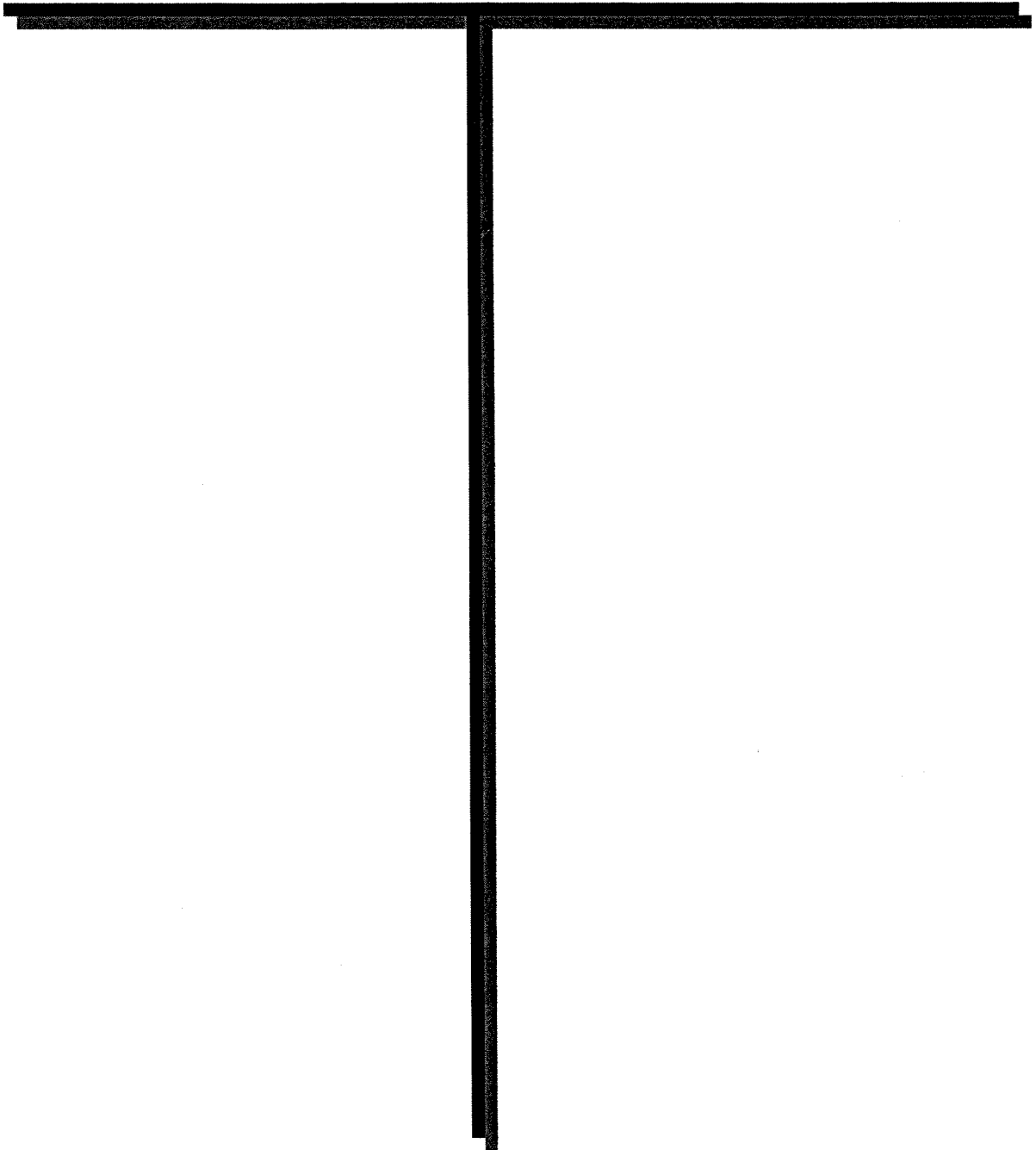
NOW

THEN	NOW

GO.6.4

Topic _____

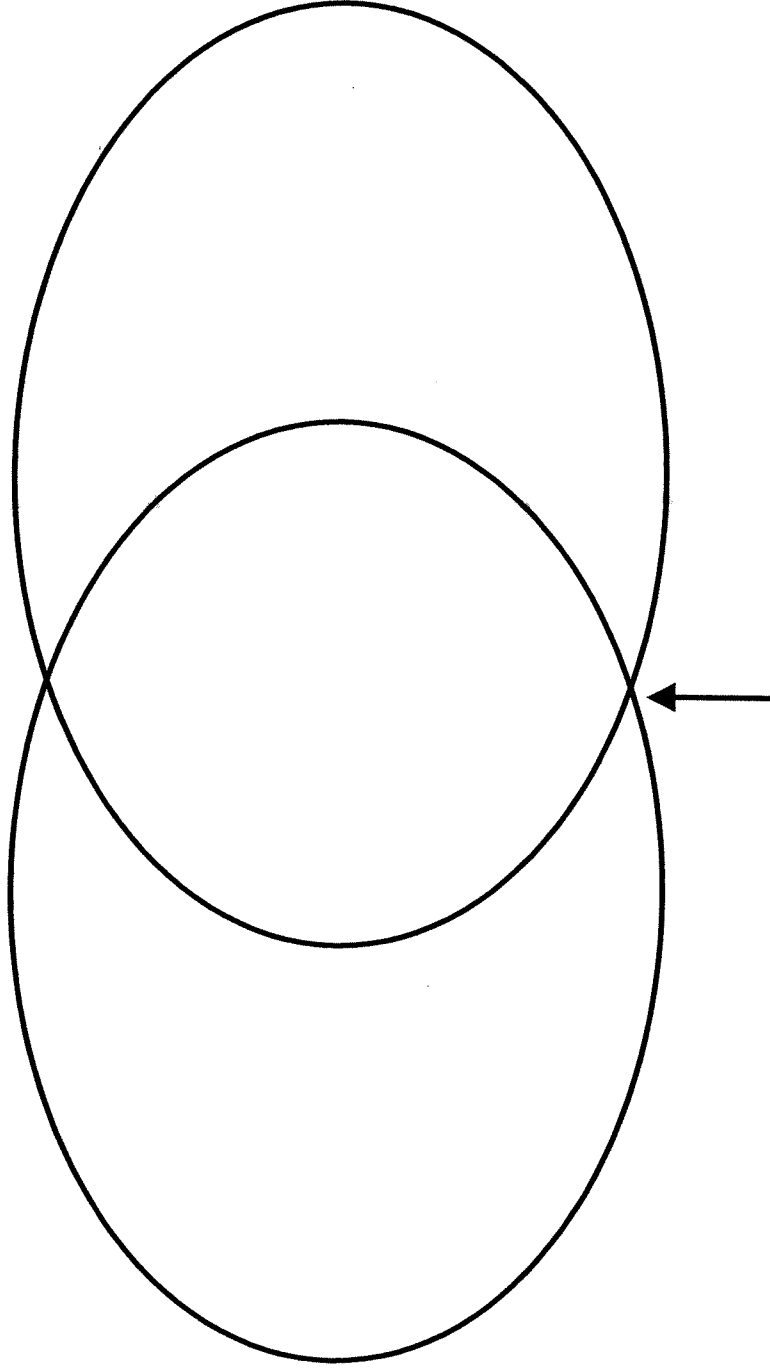
Name: _____ **Date:** _____



COMPARISON AND CONTRAST

Name: _____ Date: _____

Features Unique to A: _____ Features Unique to B: _____



Features Common to A and B

GO.6.14

COMPARISON AND CONTRAST

Name: _____ Date: _____

Good Reason For

Good Reasons For Both

Good Reason For

--	--	--

FINDING SIMILARITIES AND DIFFERENCES

Name: _____ Date: _____

How Alike?

How Different?

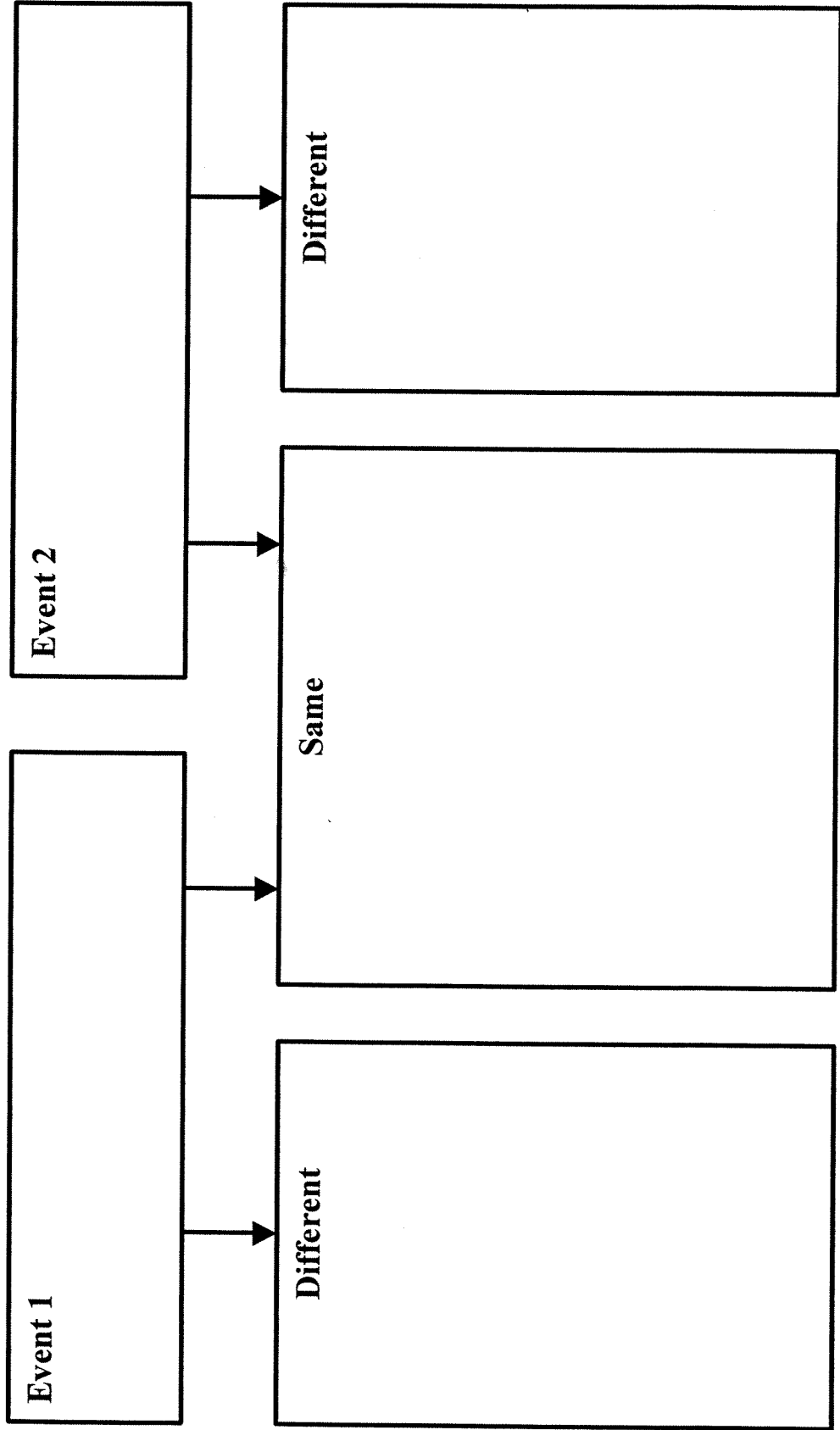
GO.6.3

Topic: _____

Name: _____

Date: _____

COMPARE AND CONTRAST MAP

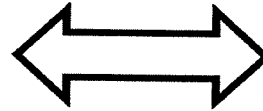
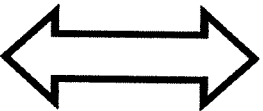
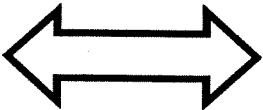
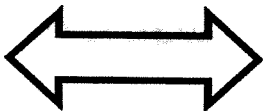
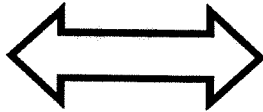


RELATIONSHIP

Name: _____ Date: _____

Concept 1 _____

Concept 2 _____



COMPARE – AND – CONTRAST CHART

Name: _____

Date: _____

Characteristics	Items Being Compared	

Conclusions _____

Topic: _____ Date: _____
Name: _____

COMPARE AND CONTRAST

Event 1	Event 2
---------	---------

Same

Different

Different

GO.6.17

COMPARE AND CONTRAST DIAGRAM

Name: _____ Date: _____

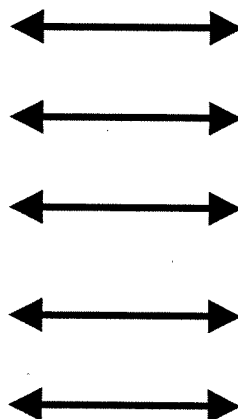
Concept 1 _____

Concept 2 _____

How Alike?

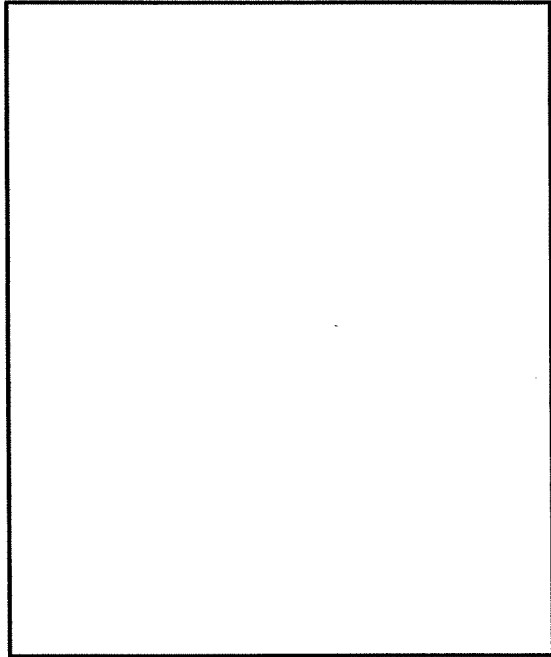
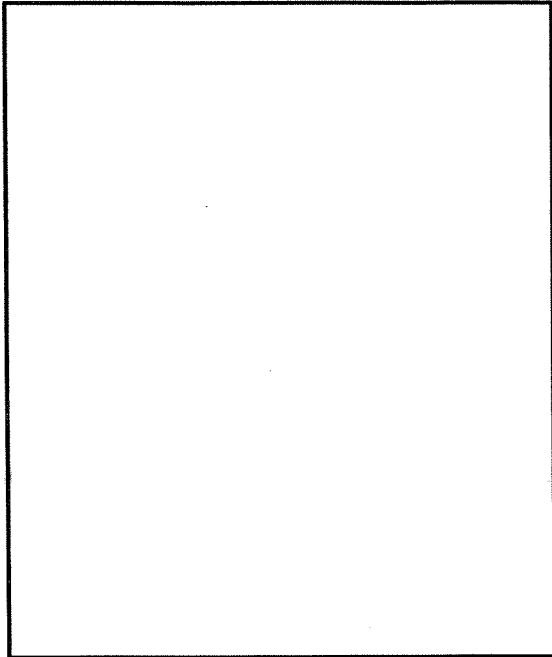
How Different?

With Regard To



COMPARING ME TO A CHARACTER IN A BOOK

Name: _____ Date: _____



Character

Me

1. _____

1. _____

2. _____

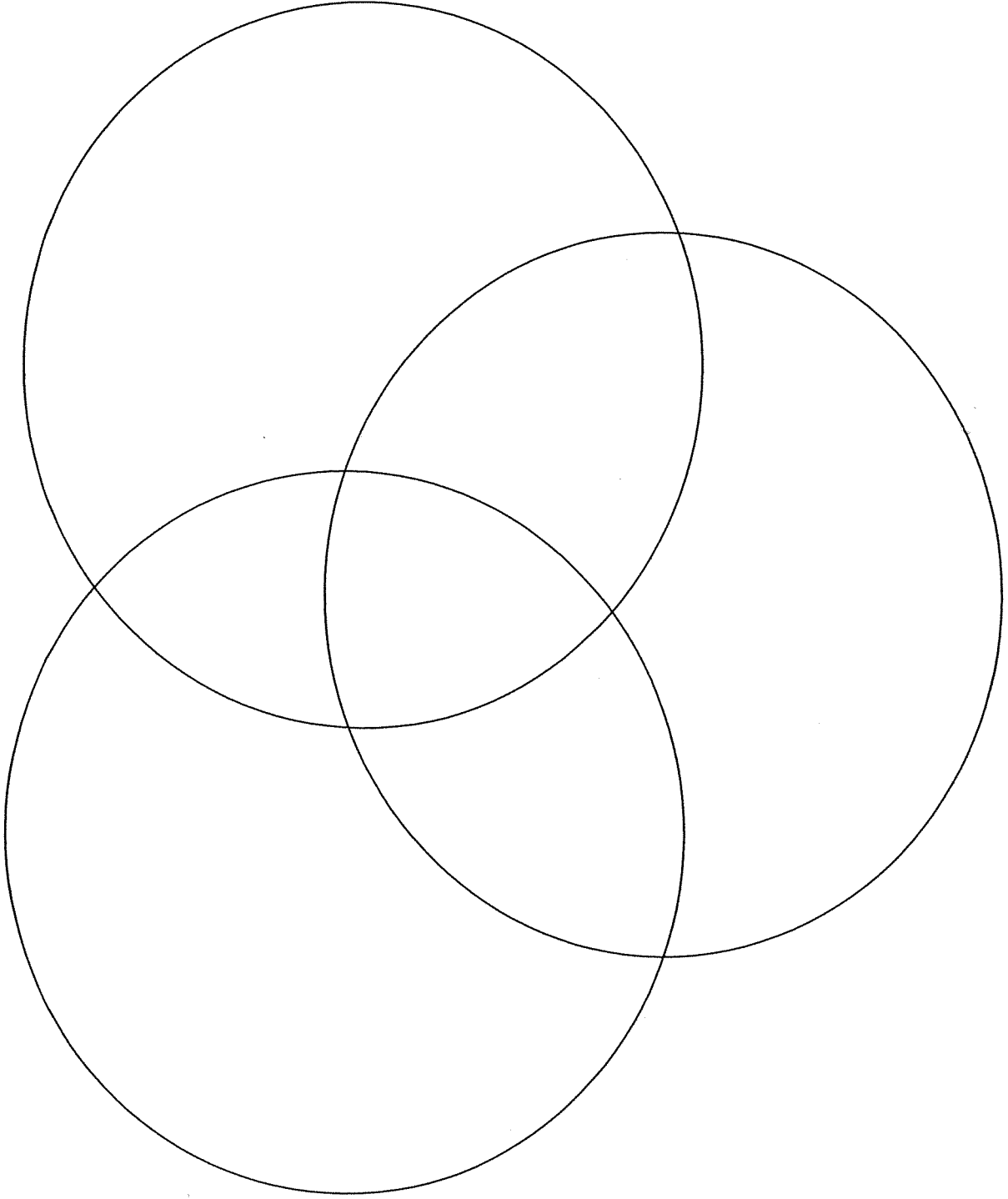
2. _____

3. _____

3. _____

Expanded Venn Diagram

Purpose: To compare and contrast three items.



Expanded Venn Diagram

Teacher Instructions

Purpose

- To help students visually organize similarities and differences between three ideas, objects, or sets.
- To increase awareness of relationships between ideas, objects, or sets
- To develop the ability to organize material learned

Teacher Instructions

1. As either a pre- or post-lesson activity, ask students to consider three different sets of ideas, objects, or facts.
2. Students should label each circle and then record differences in the isolated portions of the circles, and similarities in the intersecting portions of the circle.
3. Either have students hand in the diagram or ask them to self-assess, using the following questions:
 - Are the isolated attributes described correctly?
 - Are the overlapping attributes described correctly?

Suggested Uses

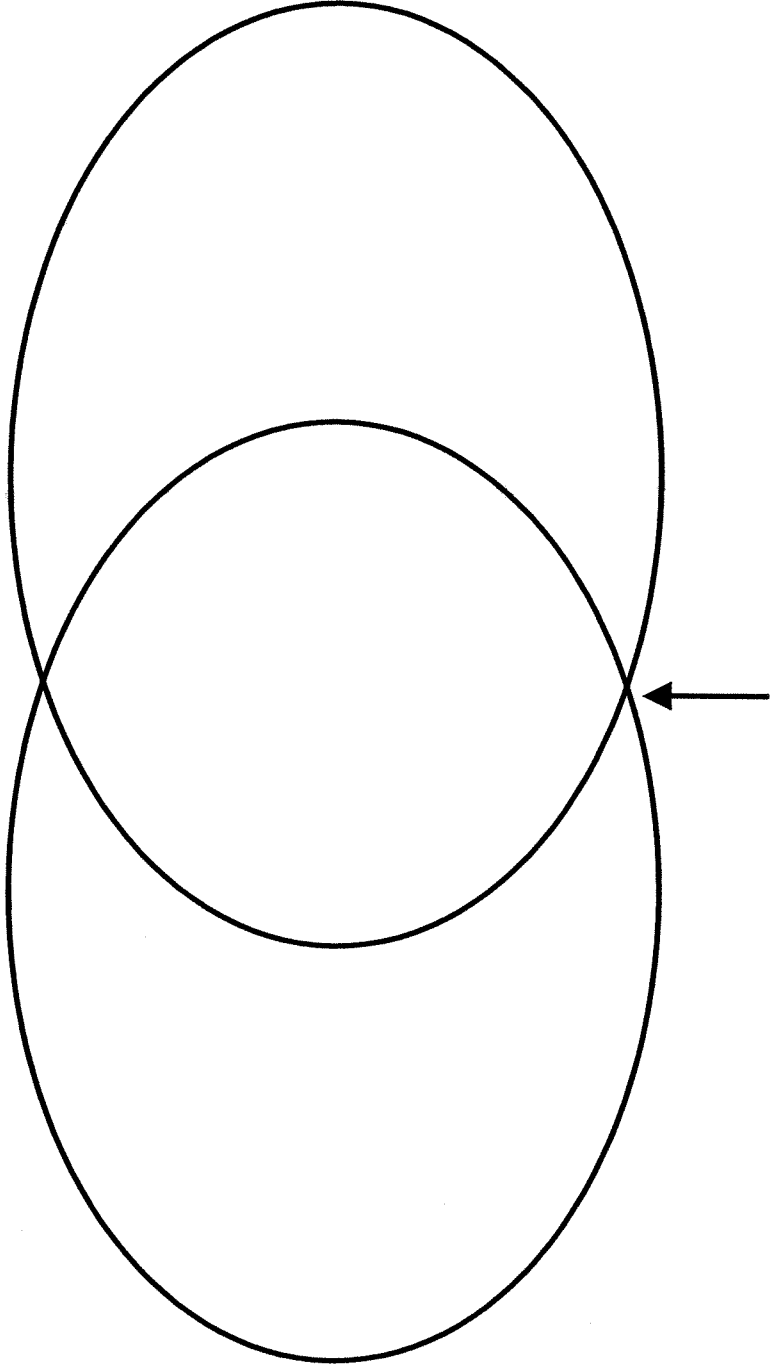
- *For Literature:*
Compare and contrast stories, poems, literary techniques, or themes.
- *For Math:*
Compare and contrast sets, geometrical shapes, rules, and processes.
- *For History:*
Compare persons, events, forms of government, or eras.
- *For Science:*
Compare competing theories, scientific laws, or famous scientists.

VENN DIAGRAM

Name: _____ Date: _____

Features Unique to A: _____

Features Unique to B: _____



Features Common to A and B

THREE-WAY VENN DIAGRAM

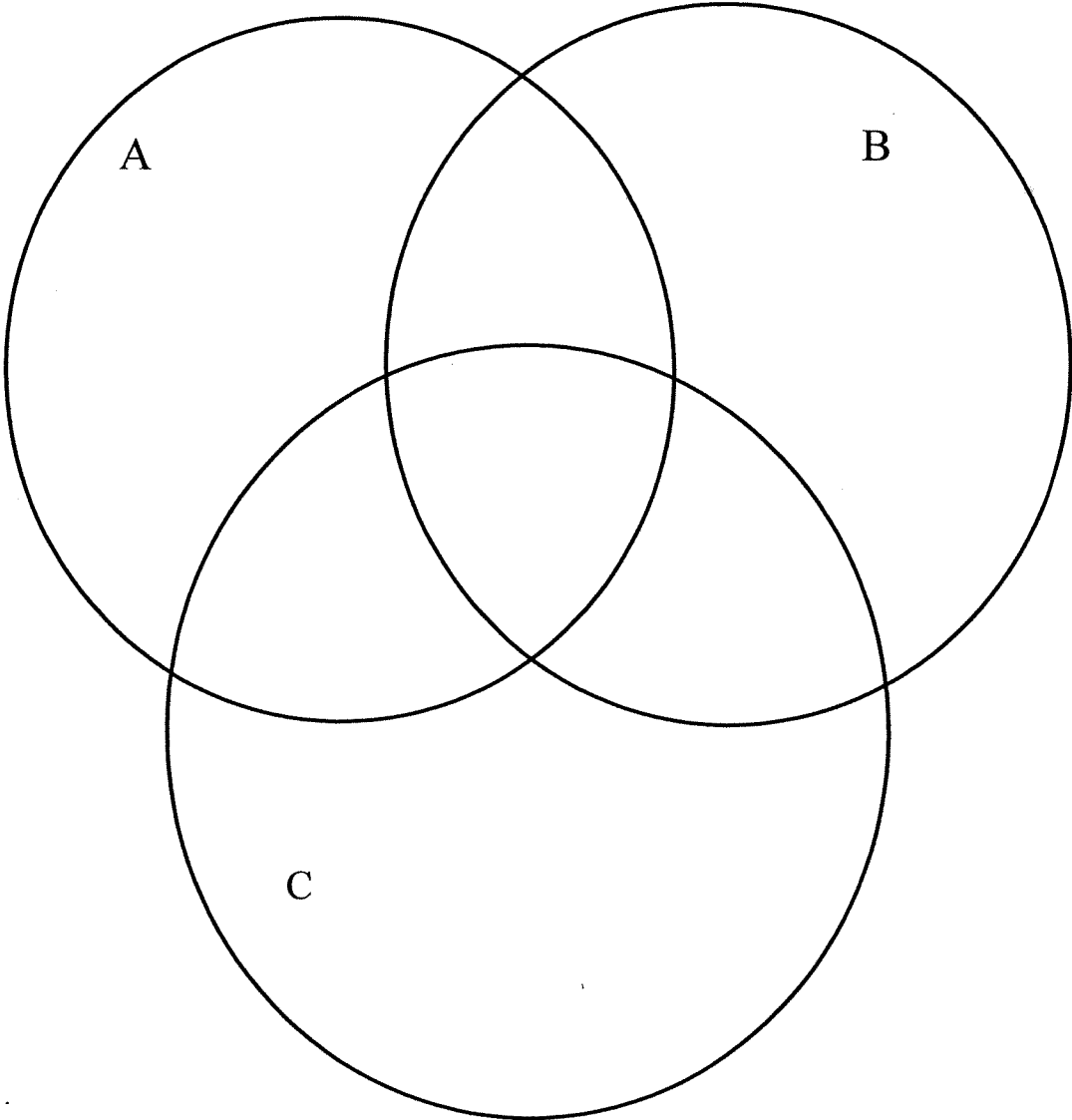
Name: _____ Date: _____

Title/Topic _____

Comparing A _____

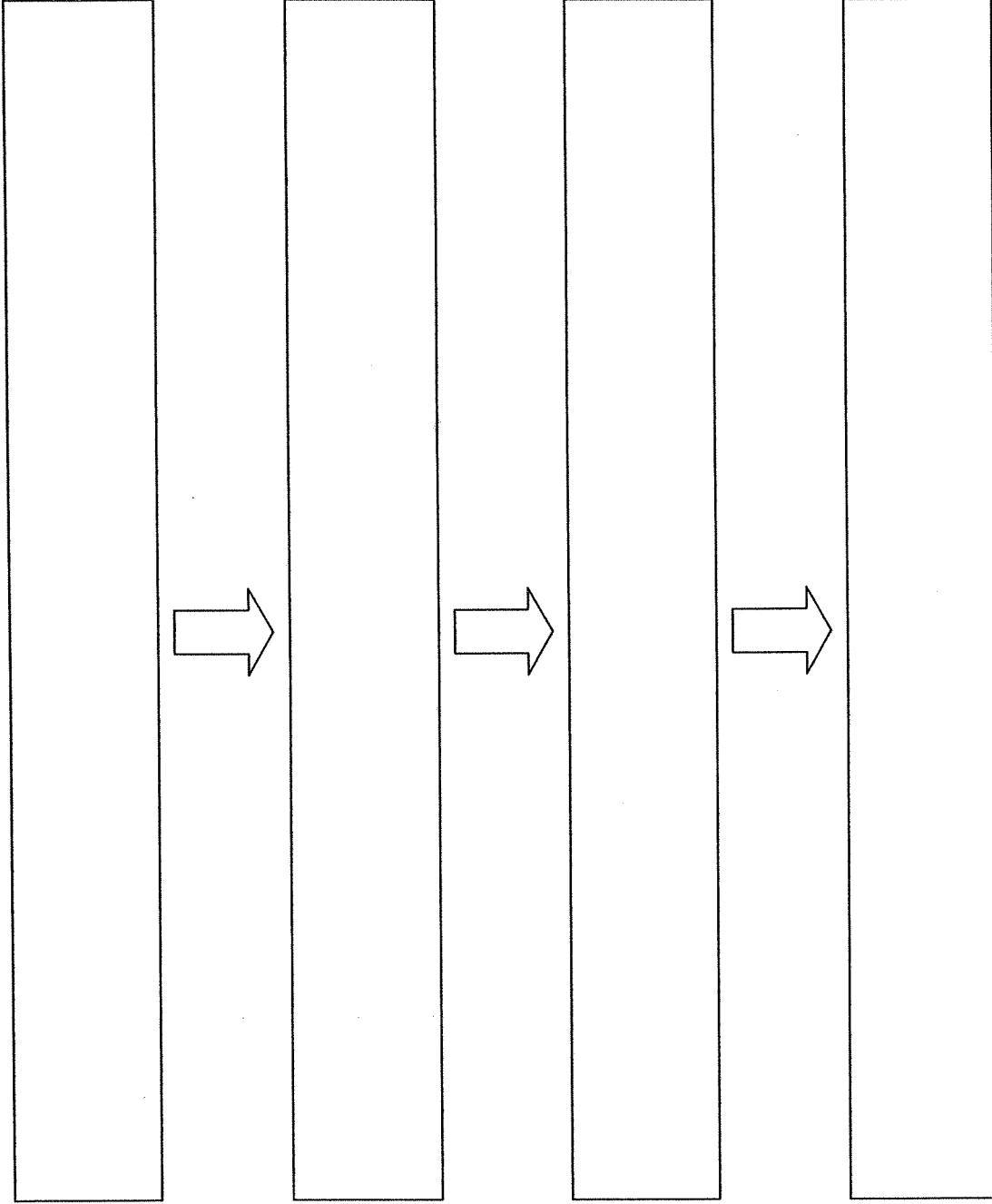
B _____

C _____



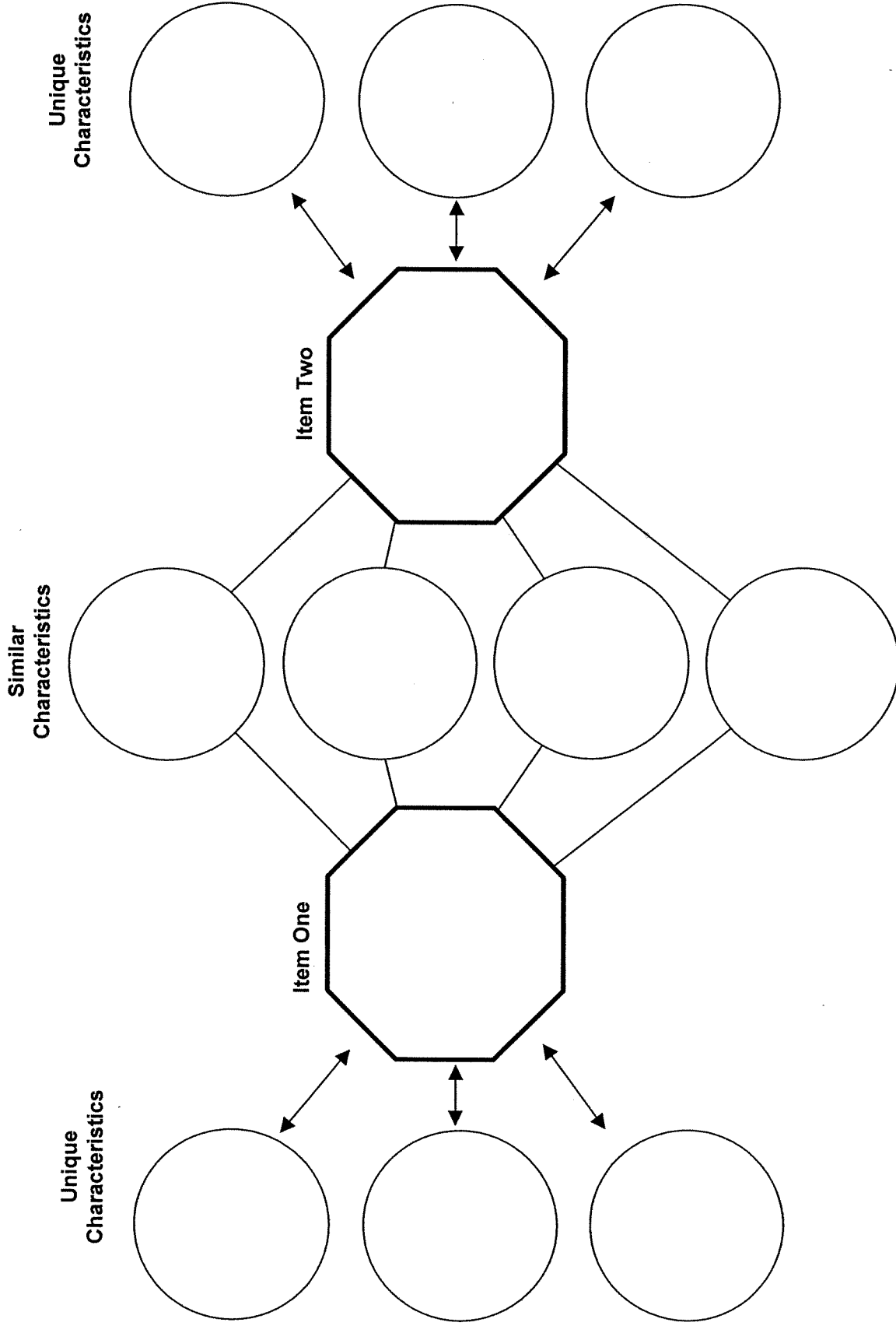
Chain of Events Graphic Organizer

Purpose: Use this graph to organize steps in a process, to trace plot development, or to record the stages of an event.



Comparison and Contrast Web

Purpose: To compare and contrast attributes of two items, characters, events, people, or concepts.



Compare and Contrast Web

Teacher Instructions

Purpose

- To help students visually organize similarities and differences of two ideas, objects, or sets.
- To increase awareness of relationships within ideas, objects, or sets.
- To develop the ability to organize material learned.

Teacher Instructions

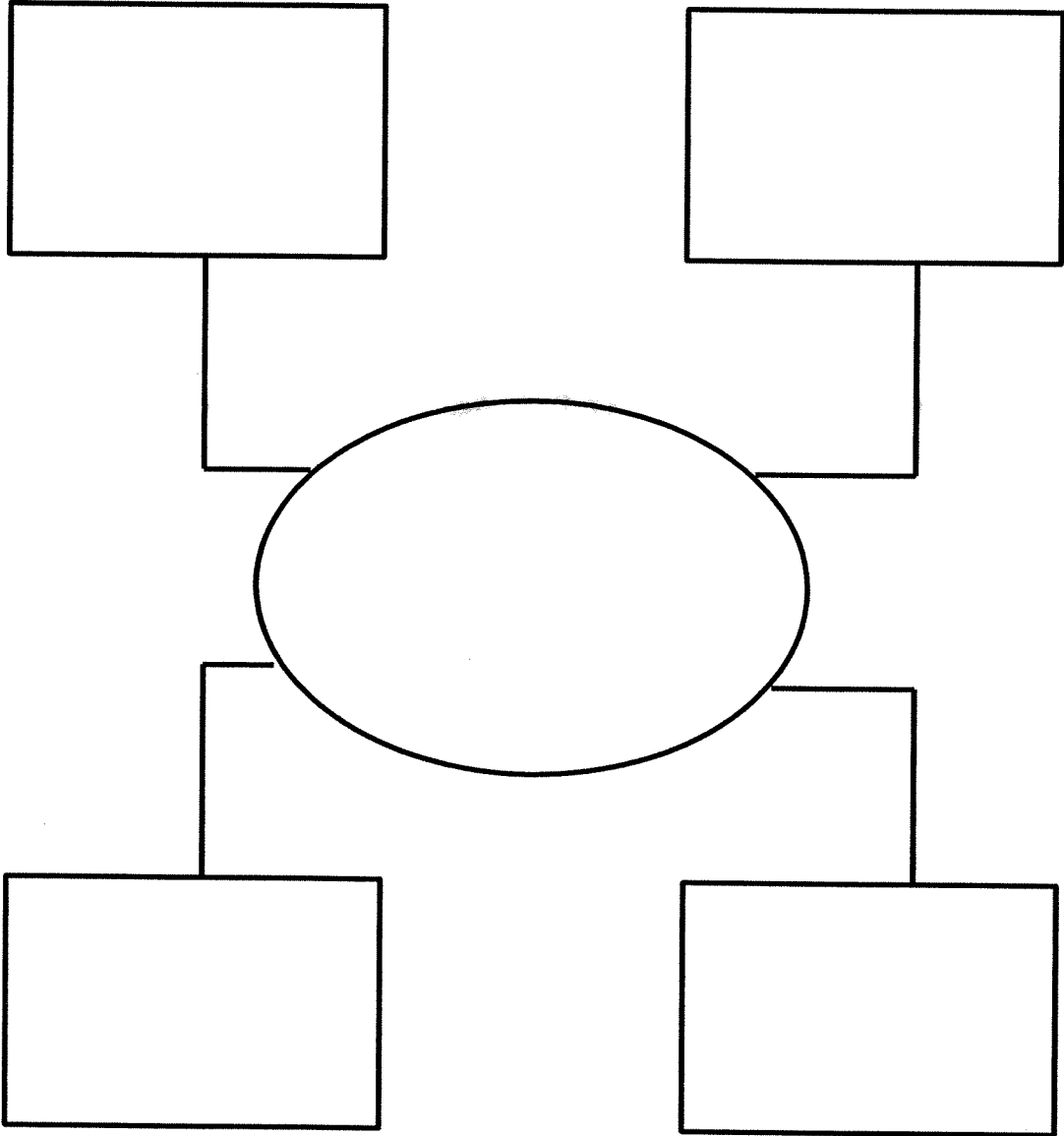
1. As either a pre- or post-lesson activity, ask students to consider two different sets of ideas, objects, or facts.
2. Students should write the names of the two items compared in the large octagonal boxes.
3. In the outer circles, students should record at least three unique characteristics of each item.
4. In the four circles in the center of the web, students should record shared characteristics.
5. Either have students hand in the diagram or ask them to self-assess using the following questions:
 - Are the isolated attributes described correctly?
 - Are the similar or shared attributes described correctly?

Suggested Uses

- *For Literature:*
Compare and contrast stories, poems, literary techniques, or themes.
- *For Math:*
Compare and contrast sets, geometrical shapes, rules, and processes.
- *For History:*
Compare persons, events, forms of government, or eras.
- *For Science:*
Compare competing theories, scientific laws, or famous scientists.

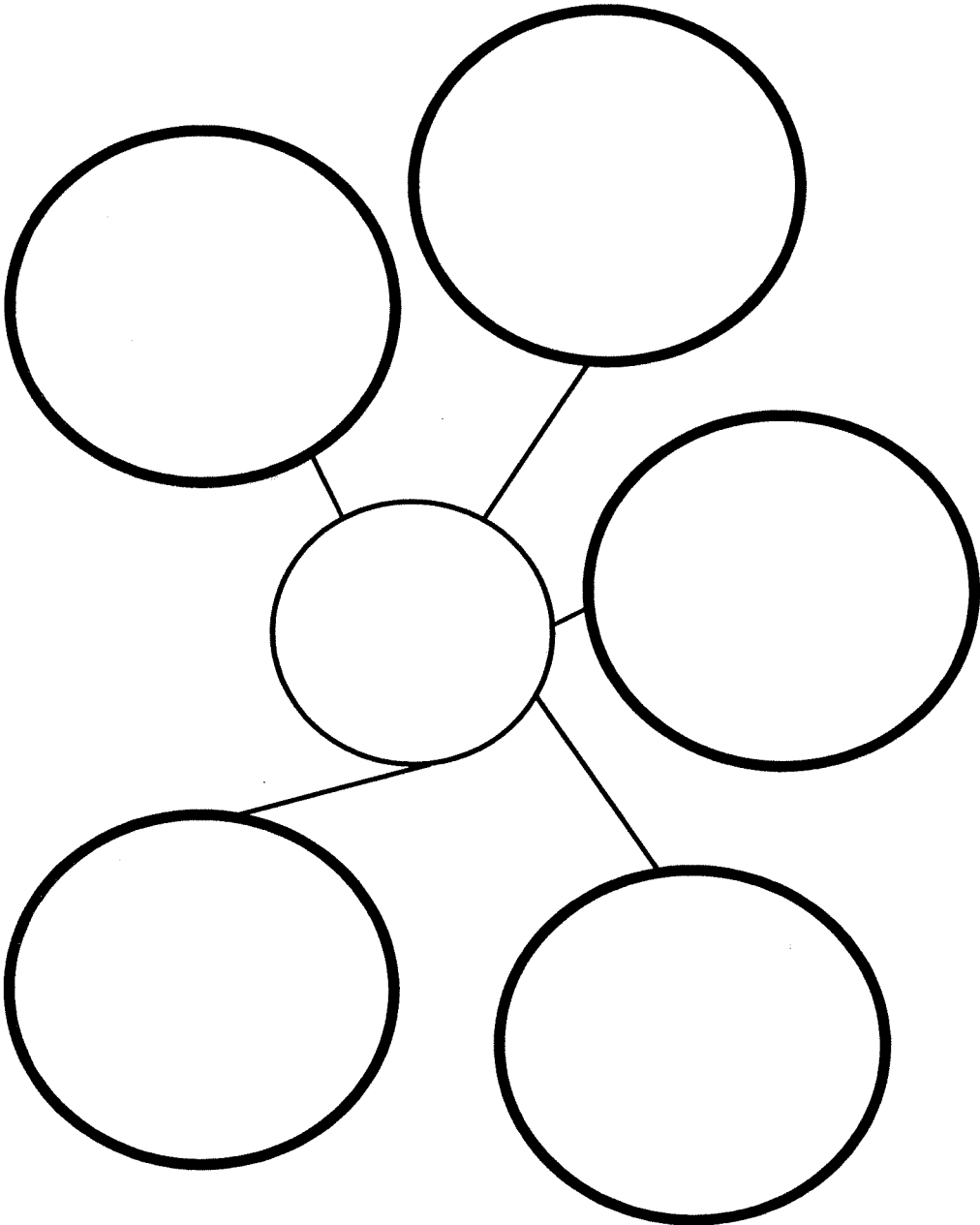
Four Element Web

Name: _____ Date: _____



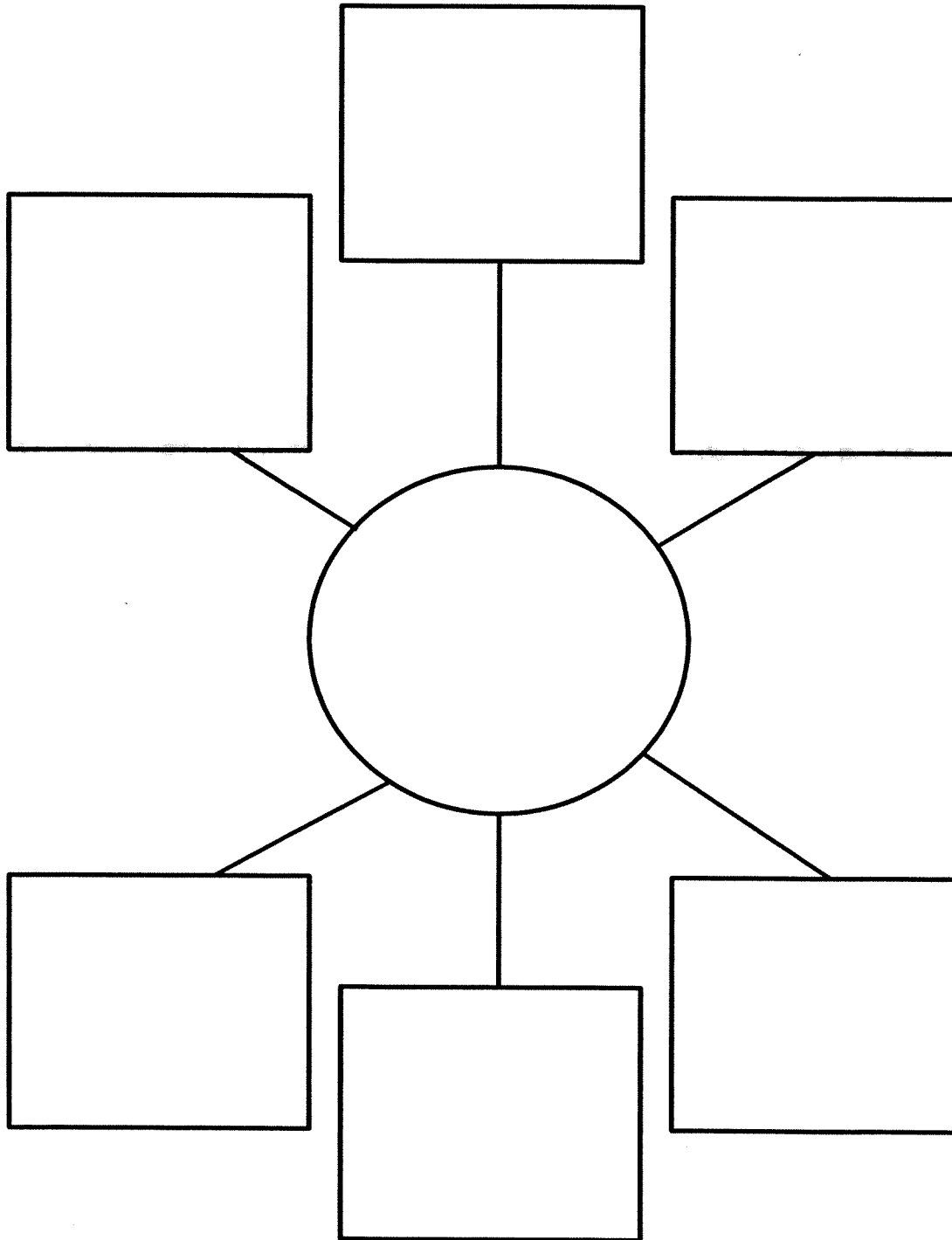
FIVE ELEMENT WEB

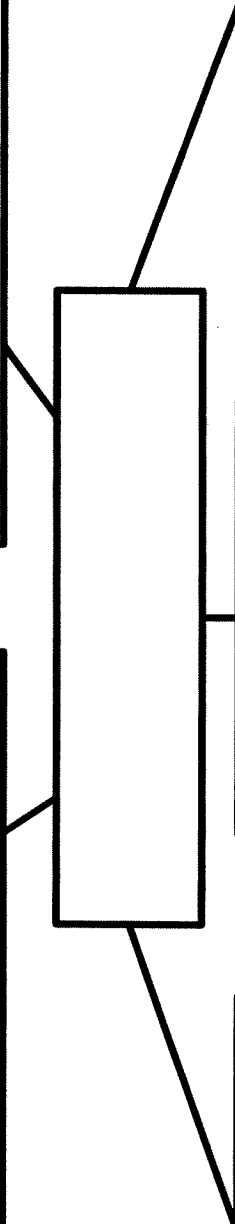
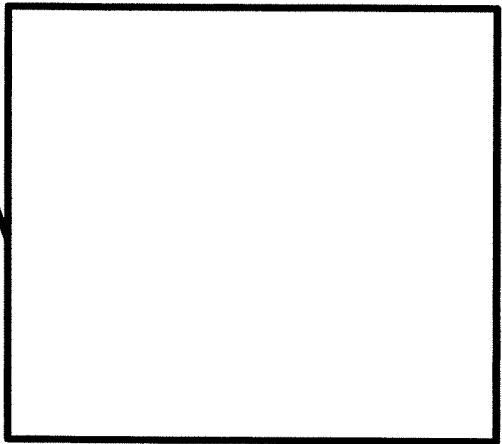
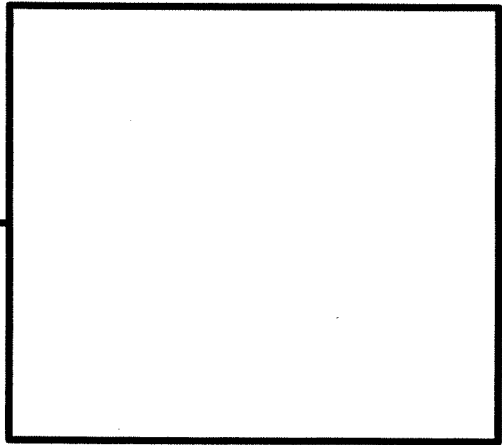
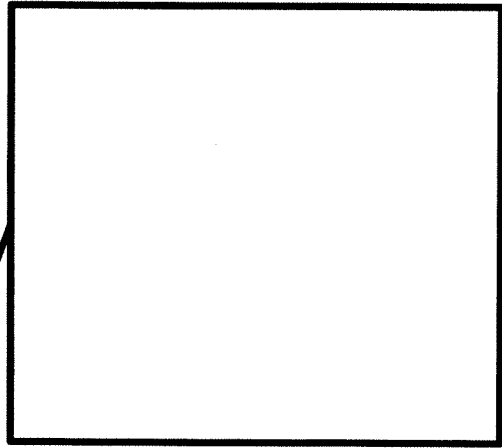
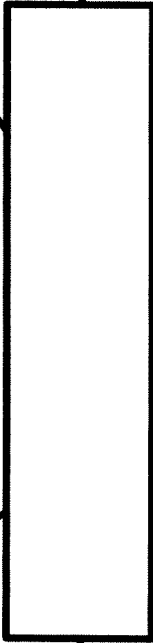
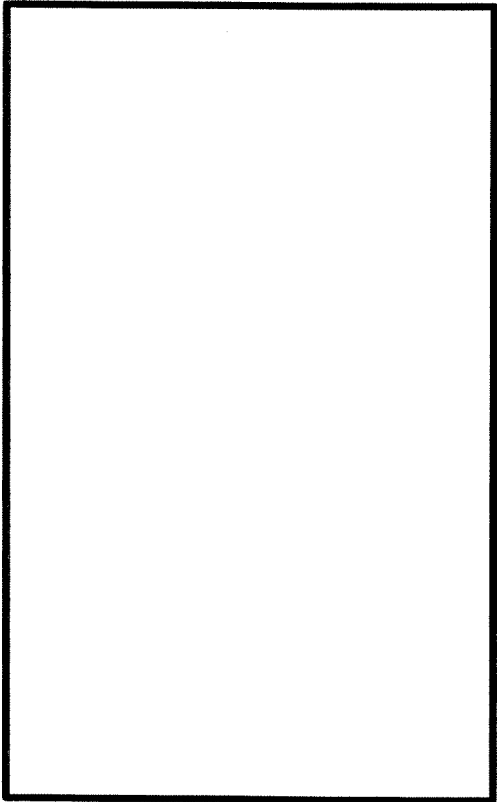
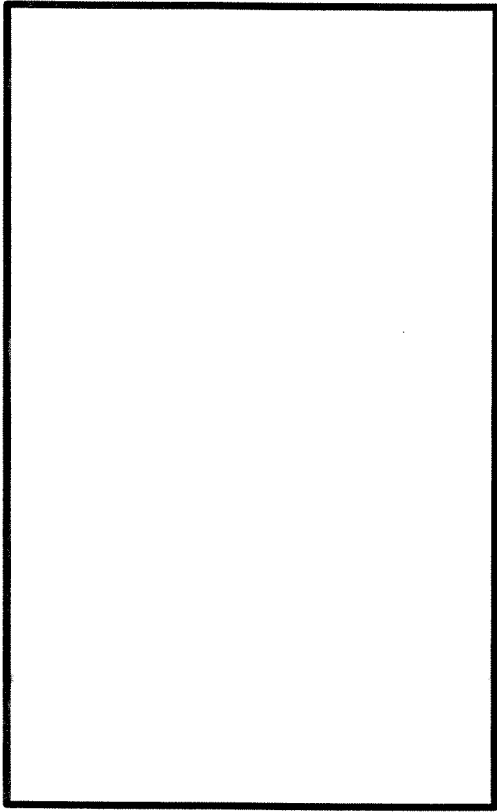
Name: _____



SIX ELEMENT CHART

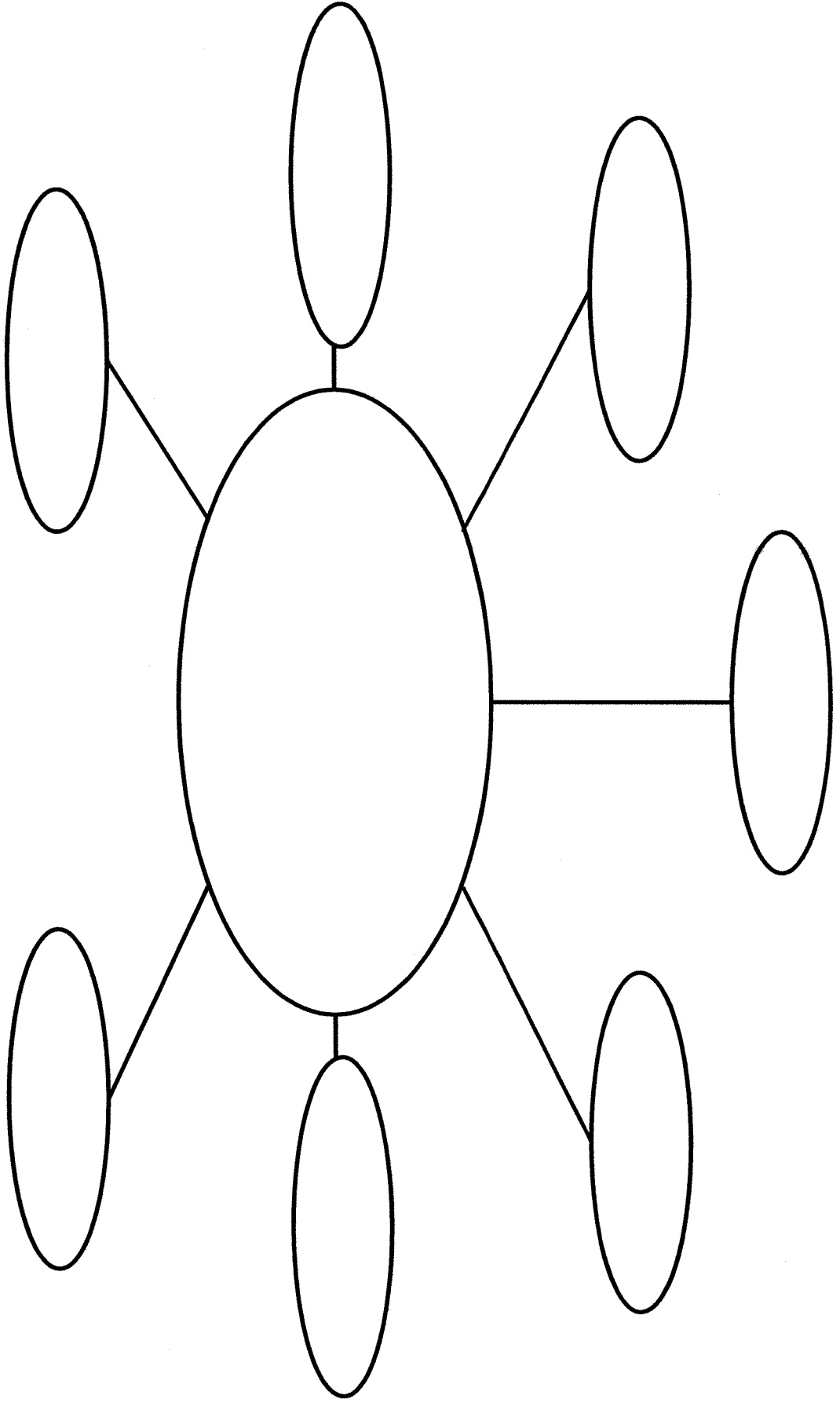
Name: _____





WEB 2:

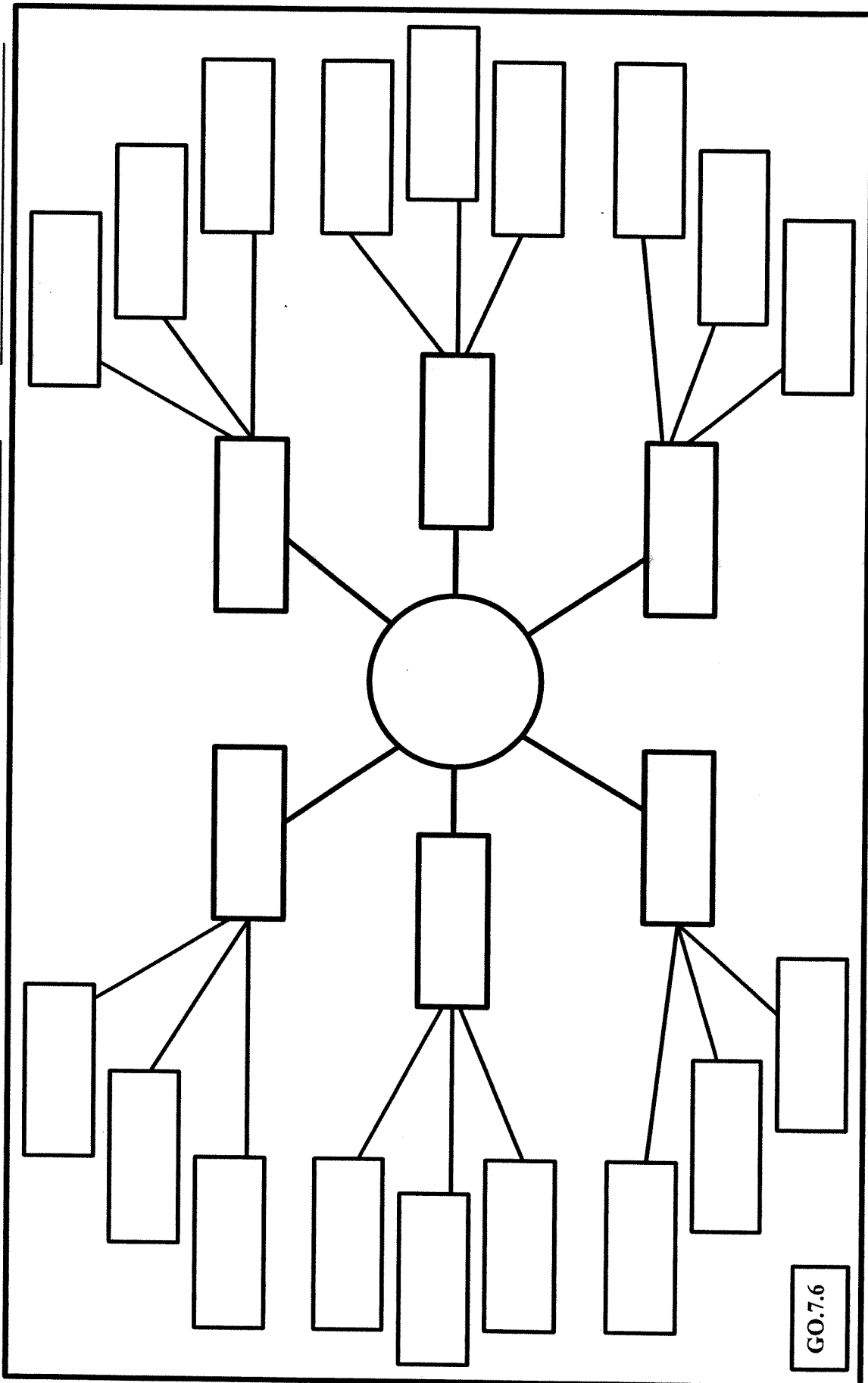
Name: _____ Date: _____



TOPIC: _____

Name: _____

Date: _____

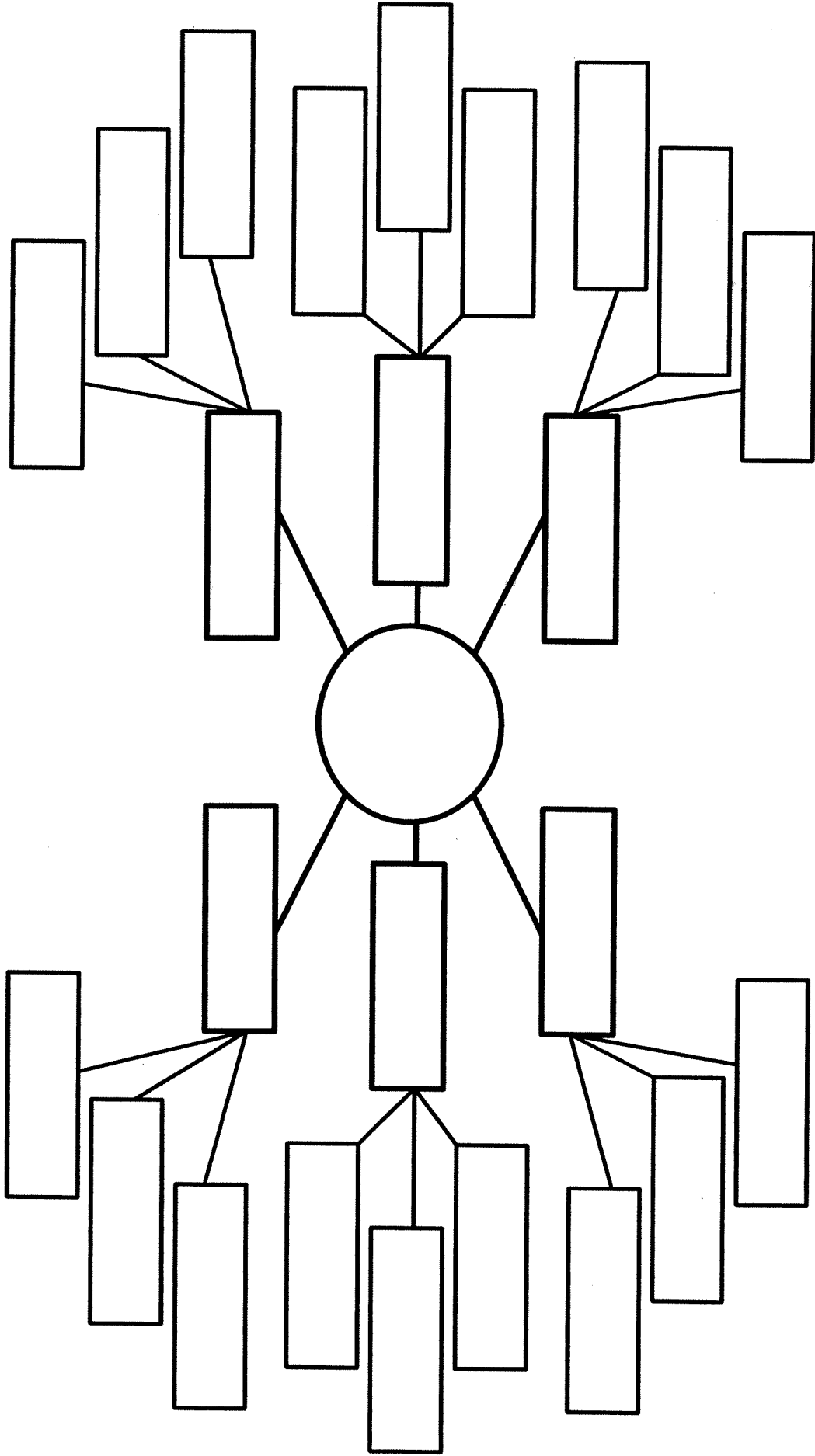


GO.7.6

WEB 1:

Name: _____

Date: _____



TOPIC: _____

Name: _____ **Date:** _____

Cause

Effect

Cause	Effect

CAUSES & CONSEQUENCES FOR AN EFFECT

Name: _____ Date: _____

Give 2 causes and 1 consequence for each event.

Event
1.

	Happens
--	---------

Because

--

Because

--

Consequence _____

Event
2.

	Happens
--	---------

Because

--

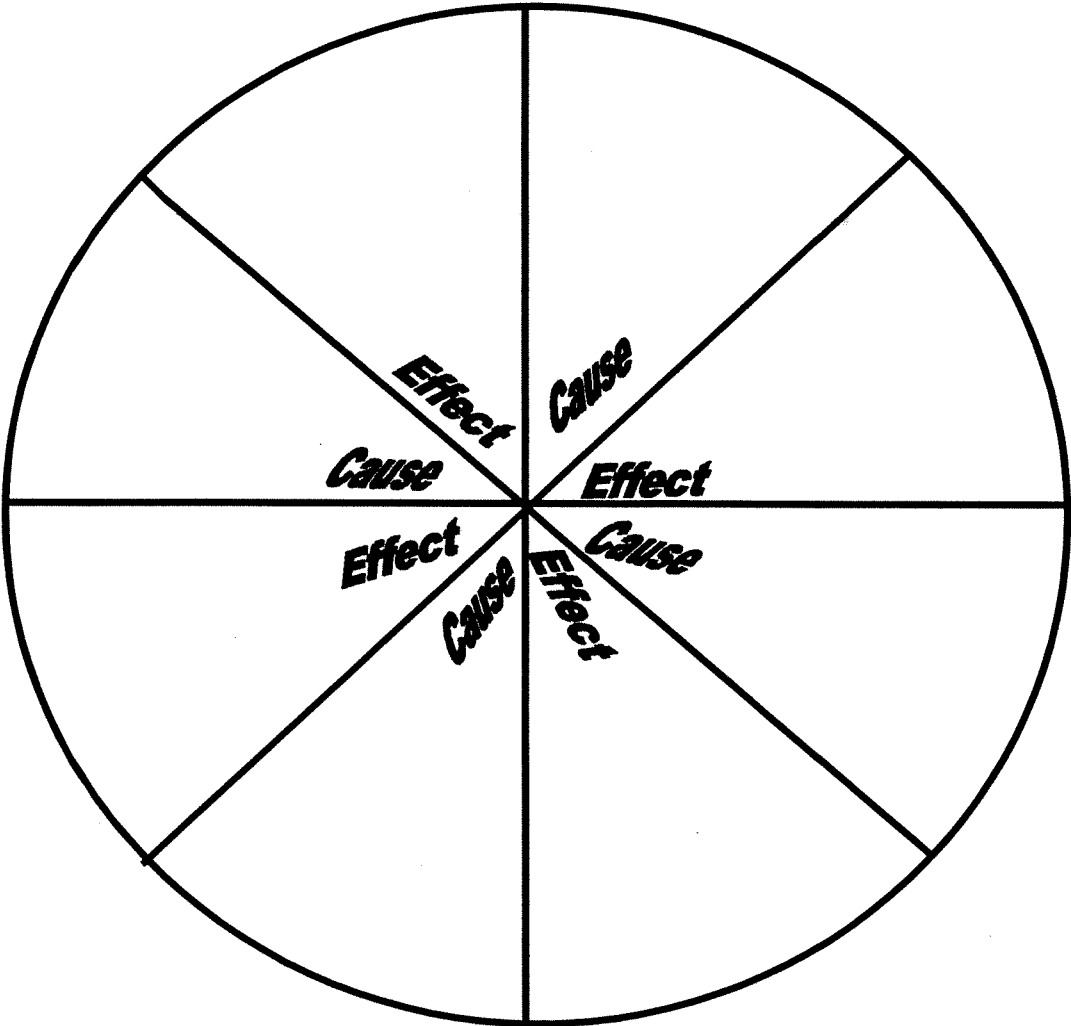
Because

--

Consequence _____

CAUSE AND EFFECT CYCLE

Name: _____ Date: _____



MULTIPLE CAUSES FOR AN EFFECT

Name: _____ Date: _____

Event
1.

Happens

Because

Because

Because

Event
2.

Happens

Because

Because

Because

WHAT EFFECTS CAN YOU FIND?

Name: _____ Date: _____

Give 2 effects for each event. Story _____

Event
1.

What
Happened?

A.

B.

Event
2.

What
Happened?

A.

B.

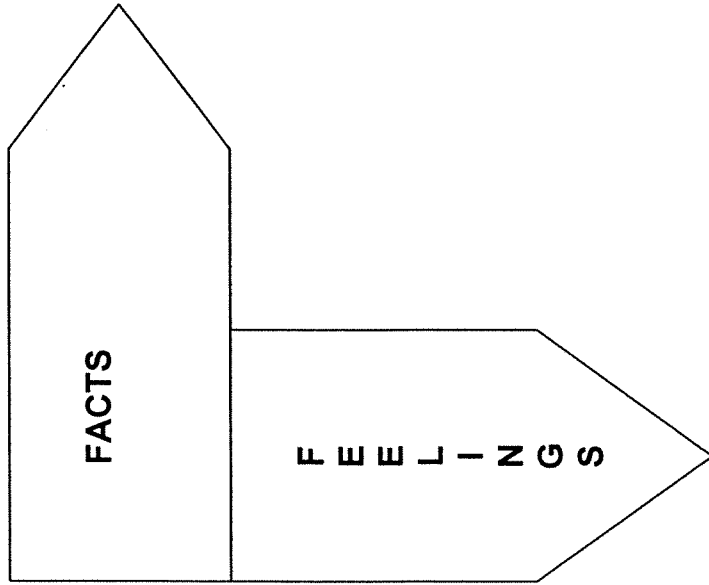
Event
3.

What
Happened?

A.

Affective Graphic Organizer

Purpose: To gauge the impact of specific facts on emotions and thoughts.



- 1.
- 2.
- 3.

- 1.
- 2.
- 3.

Affective Graphic Organizer

Teacher Instructions

Purpose

- To develop an awareness of and mode for dealing with feelings and thoughts about sensitive subjects
- To provide an advance organizer for new concepts
- To develop the ability to respond to material learned

Teacher Instructions

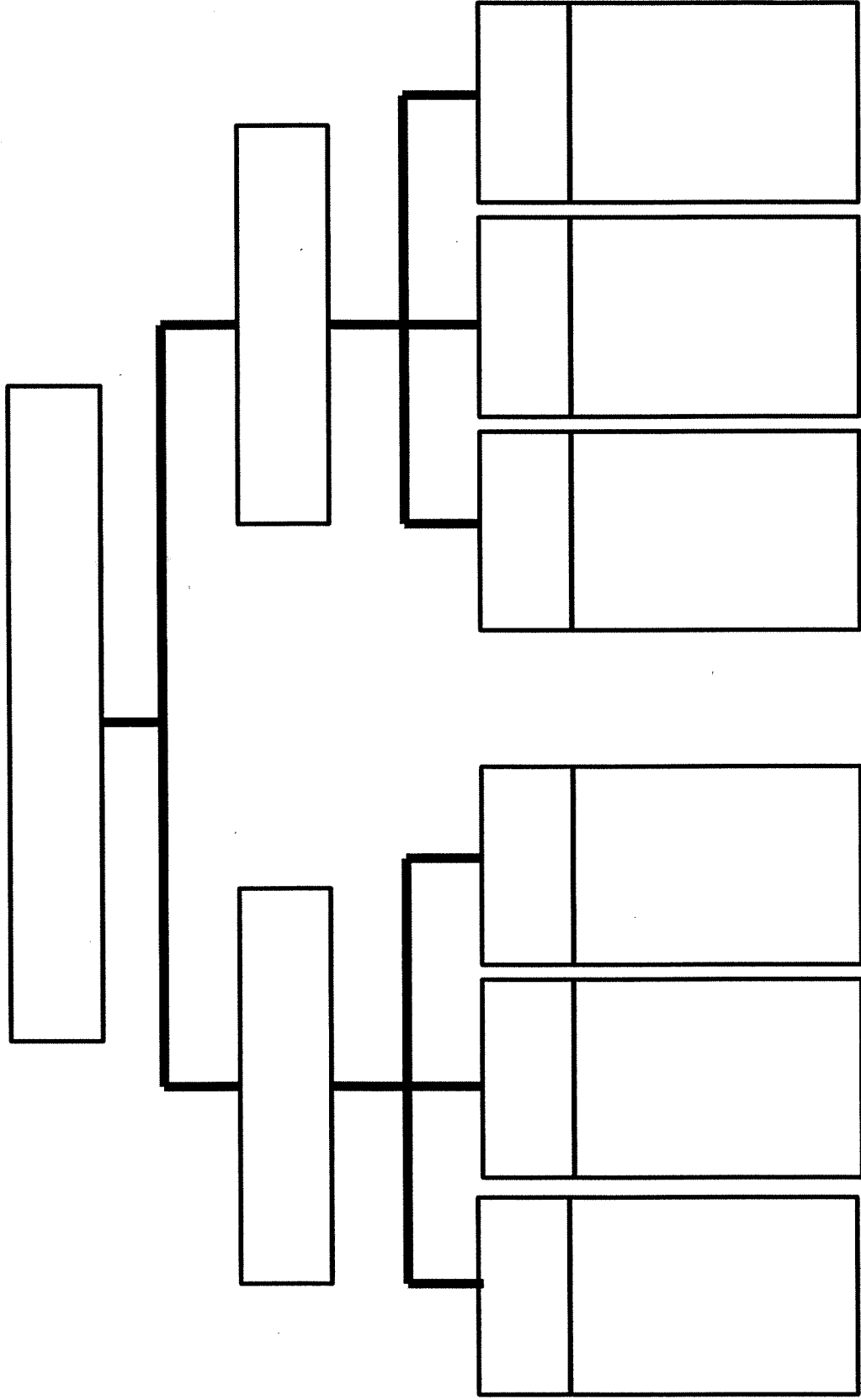
1. At the beginning of a new lesson, give students a set of facts about the topic you are ready to teach. Ask them to write the facts in the box on the upper portion on the graphic organizer.
2. Ask students to take no more than five minutes to respond to the facts in isolation prior to teaching.
3. After the facts have been explained, ask students to review their original impressions and revise them based on their new understanding of the subject.

Other Suggested Uses

- Choose your facts carefully to use this as an advance organizer.

BRANCHING DIAGRAM #1

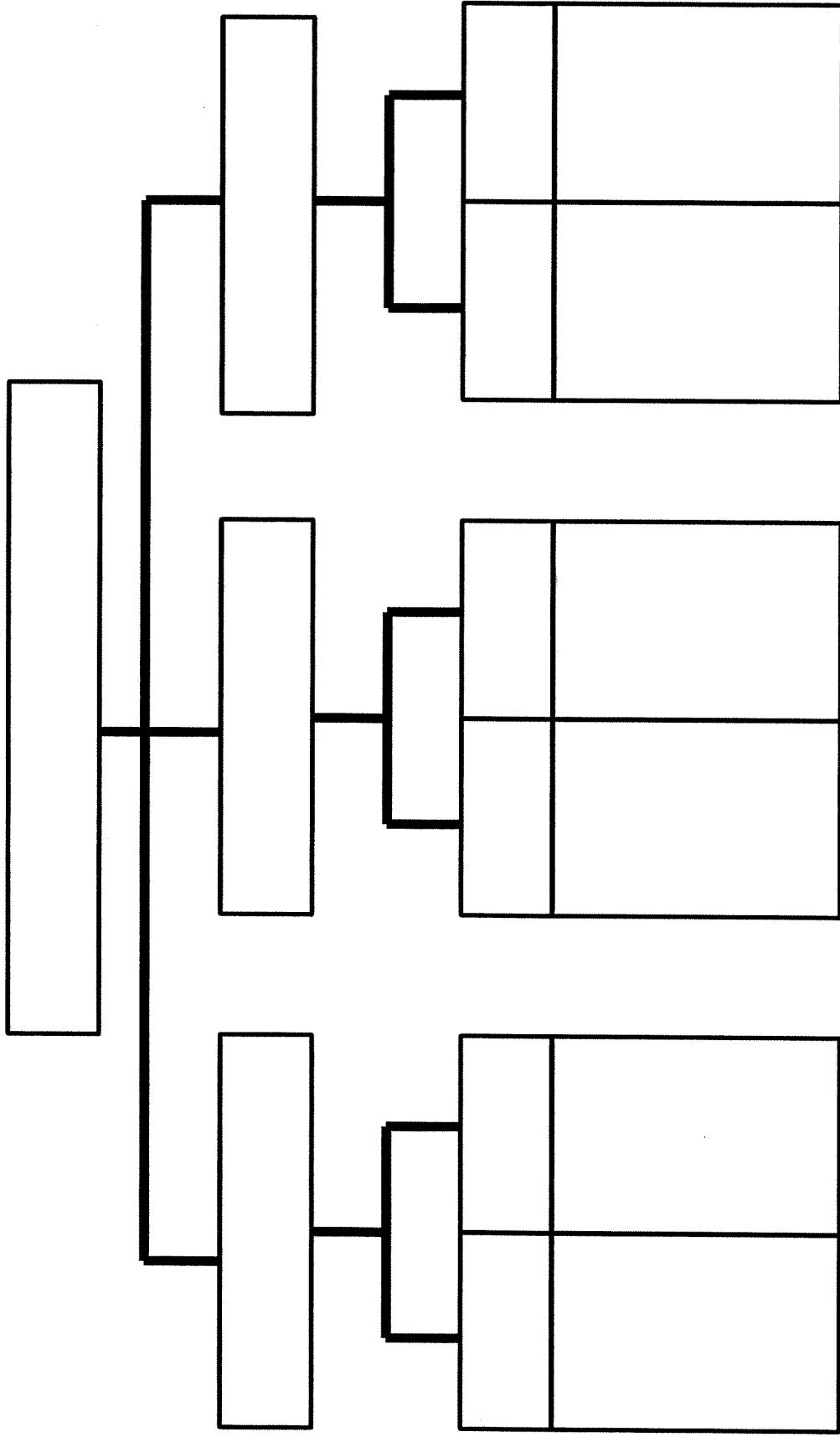
Name: _____ Date: _____



BRANCHING DIAGRAM #2

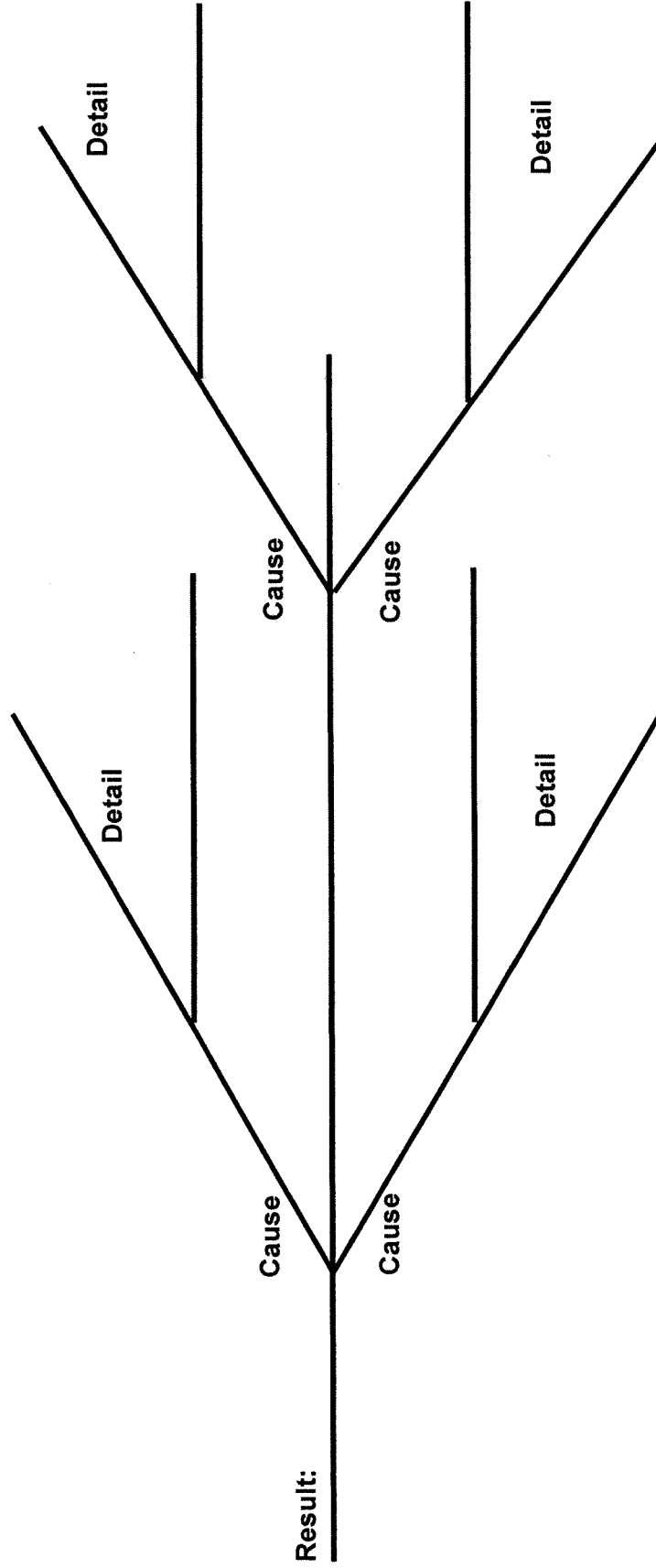
Name: _____

Date: _____



Fishbone Mapping

Purpose: To organize the causal interactions of a complex event or idea.



Fishbone Mapping Graphic Organizer

Teacher Instructions

Purpose

- To help students visually organize causal relationships in complex ideas or events.
- To increase awareness of cause and effect.
- To develop the ability to organize material learned.

Teacher Instructions

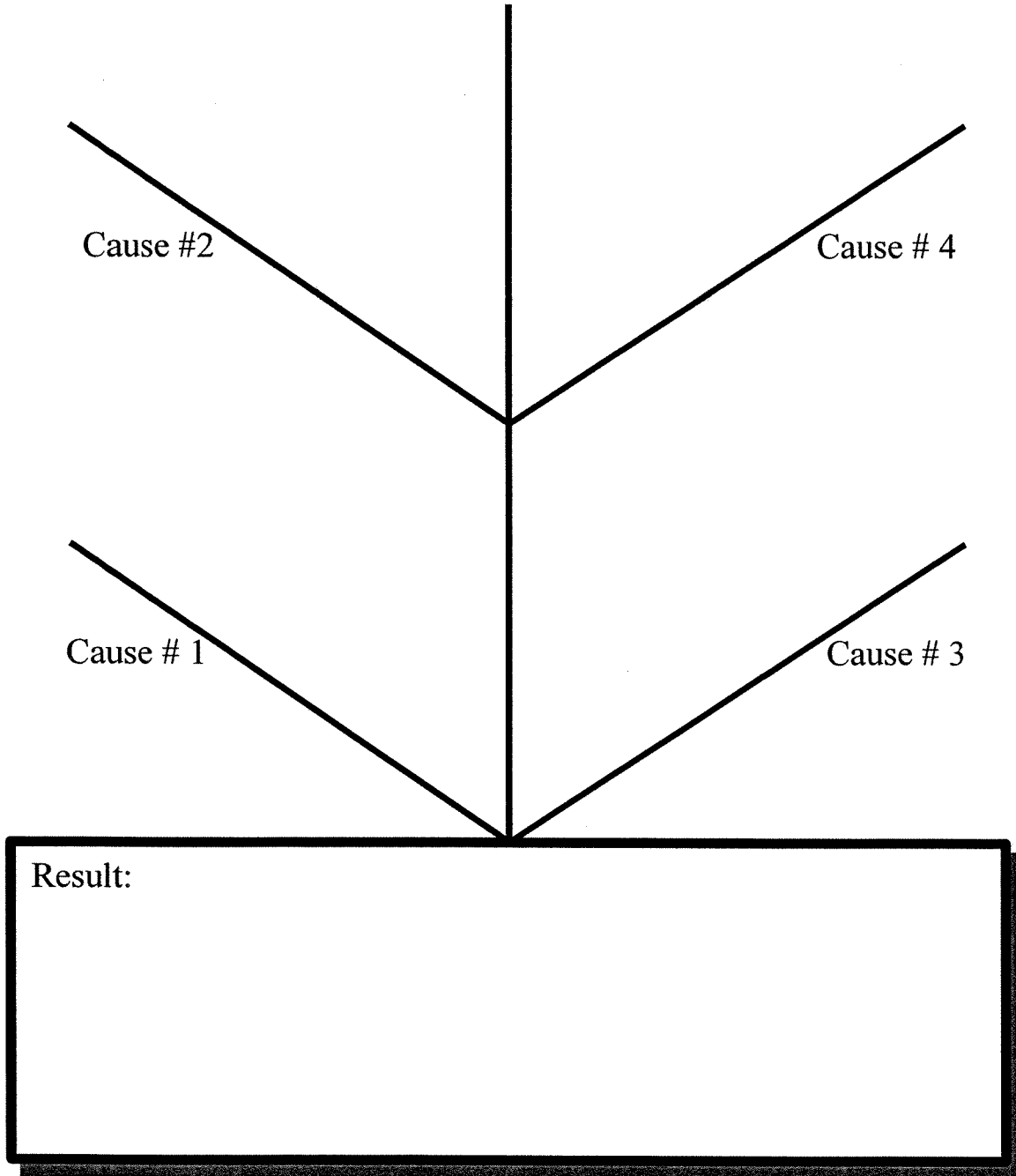
1. Begin by recording the end result of the idea or event you are mapping.
2. Ask students to work backwards-by identifying and recording the causes of the event or resulting idea or discovery.
3. Students should then analyze the causes and fill in details about each one.

Suggested Uses

- *For Literature:*
Map a character's action or the causes leading up to an event in the literary work or technique that was invented.
- *For History:*
Map an event or creation of a new form of government or set of laws that lead to its creation.
- *For Science:*
Create a lab in which students search for the causes of an end result you have given them.

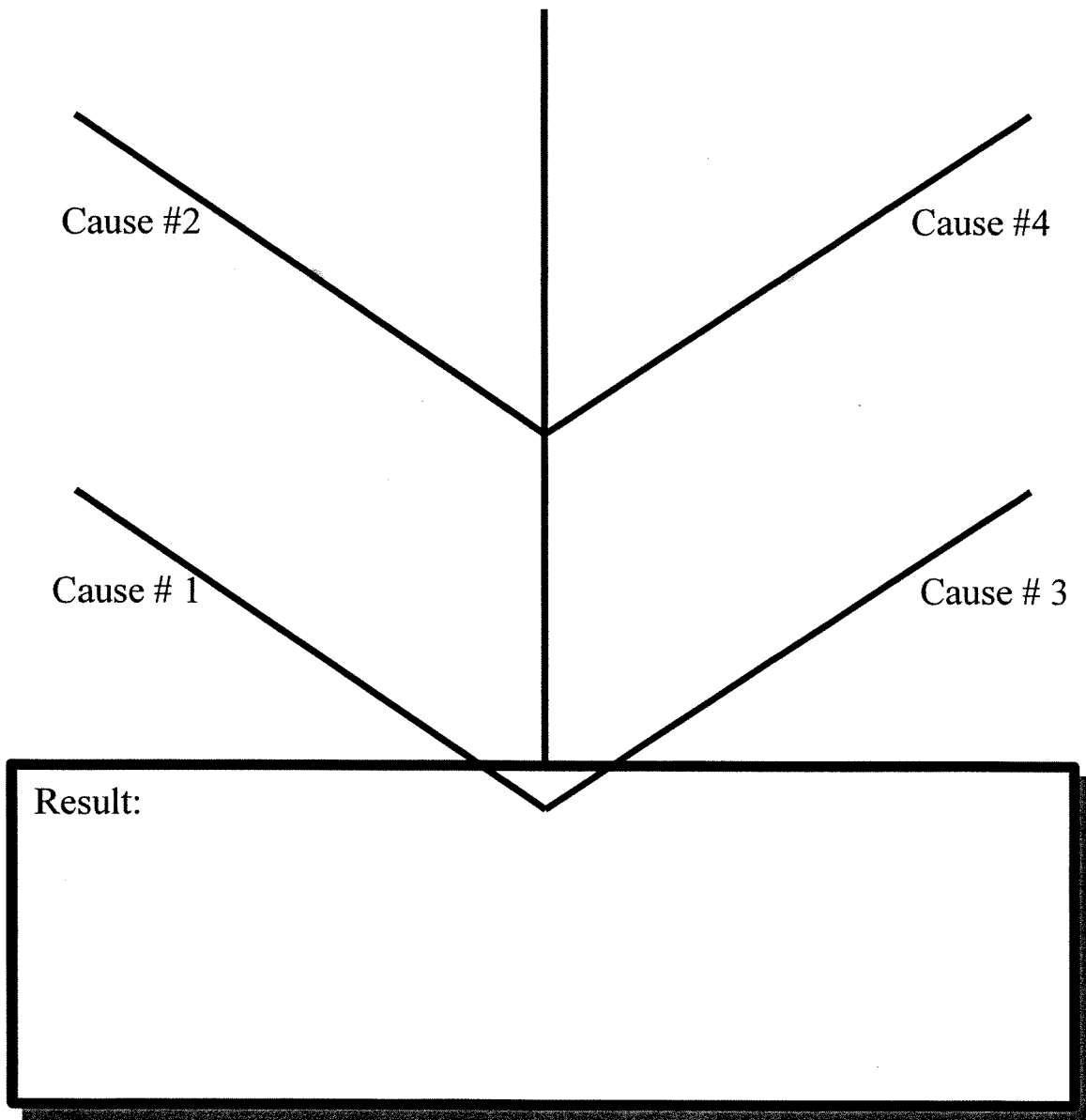
FISHBONE MAP

Name: _____ Date: _____



TOPIC: _____
FISHBONE MAP

Name: _____ **Date: _____**



WHO, WHAT, WHEN, WHERE, WHY, HOW #1

When? When does the problem happen? (time)

Why? Why did this happen?

What? What is the problem?

How? What happens?

**Who? Who are the characters?
A. Major B. Minor**

Where? (Setting) Where does this take place?

Main Idea: